

**TWIXT DON AND DEE**  
(Scotland)

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**SOURCE:** A Dance to mark the 50 anniversary of the Aberdeen Branch of the R.S.C.D.S. From the Deeside Book of Scottish Country Dances, Part 2, by John Drewry. The dances in the book illustrate a journey down the River Dee from its source in the Cairngorms to its mouth into the North Sea in Aberdeen. "The inlet nears the sea and arrives in Aberdeen, the city which lies "Twixt Don and Dee".....

**PRONUNCIATION:**

**MUSIC:** Come Scottish Country Dancing, Andrew Rankine & His Scottish Band, NRSCDS 102 (cassette), Tune "Mackenzie Hay" by J. Scott Skinner

**FORMATION:** Strathspey, 4 cpls, 32 Bars

**Bars**

**PATTERN**

- 1-8 1st cpl with 2nd cpl, and 3rd cpl with 4th cpl, dance double fig of 8. To begin: 1st cpl cast off while 2nd cpl dance up crossing over, 3rd cpl dance down crossing over, while 4th cpl cast up.  
At the end, 1st and 4th cpl stay facing out
- 9-10 1st cpl cast off to second place, while 2nd cpl dance up to top place, and 4th cpl cast up to third place, while 3rd cpl dance down to fourth place. (All on own sides)
- 11-12 1st and 4th cpls turn ptars with both hands, opening up to form a circle
- 13-16 1st and 4th cpls dance four hands round to the L. They finish the circle facing in, then, at the last moment, they pull R shldrs back to face out. (1st M is facing 2nd M; 1st W, 2nd W; 4th M, 3rd M; and 4th W, 3rd W)
- 17-24 1st and 4th cpls dance "Double Hello-Goodbye" setting.  
i.e. All set to corners, then, on Bar 18, 1st M moves into the M's side, 4th M moves into the ctr btn 3rd cpl facing up, 4th W moves into the W's side, and 1st W moves into the ctr btn 2nd cpl facing down. 1st and 4th cpls set to opp, then, on Bar 20, they move into the ctr to face new corners. This movement is repeated and, at the end, 1st and 4th cpls are in the ctr facing wrong sides with 4th cpl in second place and 1st cpl in third.
- 25-28 1st M and 3rd W, and 4th W and 2nd M, turn by the L hand, while 1st W and 3rd M, and 4th M and 2nd W turn by the R hand, to bring 4th and 1st cpls into second and third places on wrong sides
- 29-32 4th cpl dance half a fig of 8 round 2nd cpl, while 1st cpl dance half a fig of 8 round 3rd cpl

The finishing order is 2,4,1,3.

Repeat from new positions.