

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE 1980

Presented by Anthony Ivancich

TXAKOLIN  
(Shah-ko-lean).  
Basque Countries, Spain

Txakolin means new wine and presumably the young men feeling happy after drinking txakoli, are showing off for the girls. Candi de Alaiza and Roo Lester learned the dance from Luis Garamendi of the Excma. Diputacion Floral de Alava, Spring 1973 and Summer 1974. The group performs the dance with about eight men in a circle. Another version has each man competing over a sash in the formation of a cross. Sticks formed in a cross are also found.

Argia (the name of a dance society in Spain) states that the dance was danced throughout the Basque countries, but in recent years the dance has tended to become "set" and there is less individuality seen. The presentation described below is a "set" version of the dance.

Music: Westwind International, WI3331, Side B, Band 7.

Formation: A circle of M, unless a sash or sticks are used. With a sash each M is located somewhere on the dance area.

Sash: The sash is folded in the following manner:



Cross: The positions of the cross will be labeled in the following way, and parenthesis after each of the descriptions below will indicate where the feet land:

B  
A D  
C  
start

Style: A slight turned-out posn of the feet is maintained. Arms hang loosely to the side.

Music: 2/4

Pattern

Meas

I. Introduction  
Dancer stands in C.

II. Pattern I. Music A(verse)

- 1 Hop on L ft and swing R leg to R(touch R toe in D)(Ct 1). Hop on L ft and swing R leg fwd(touch R toe in B)(Ct 2). Lump to both ft in place(C)(Ct 2).
- 2 Repeat meas 1 to opp side beginning with L leg gesture(A-B-C)
- 3 Jump to a stride posn(A and D)(Ct 1). Jump fwd(B)(Ct 2).
- 4 Jump back (C) and prepare to do large jump and turn(Ct 1). Turn to R in air(Ct 2). Land from jump in same place (C)(Ct 2)
- 5-7 Repeat Meas 1-3
- 8 Jump back (C)(Ct 1). Hold (no turn)(Ct 2).
- 9-16 Repeat meas 1-8.

*Continued...*

Meas

III. Pattern II. Music B (chorus)

- 1 Step onto R heel diagonally fwd to R (Ct 1). Step behind with L ft (Ct &). Step to R flexing R knee and bringing L heel to back of ankle of R leg.
- 2 Repeat meas 1 to opp side beginning L.
- 3 Leap to R, bring L heel to just above back of R ankle (D) (Ct 1). Leap to L, bring R heel to just above back of L ankle (A) (Ct 2).
- 4 Lump onto both feet in place (C) and prepare to do large jump (Ct 1). In air, beat legs as many times as desired (Ct &). Land from jump in same place (C) (Ct 2).
- 5-7 Repeat meas 1-3
- 8 Lump onto both feet in place (C) (Ct 1). Hold (Ct 2)
- 9-16 Repeat Meas 1-8.

IV. Pattern III. Music A (verse)

- 1 Point straight R leg fwd and touch toes to floor (Ct 1). Release toes (Ct &). Step fwd on R (on sash OK) (Ct 2).
- 2 Repeat meas 1 to opp side (ending in B)
- 3 Jump astride (A and D) (Ct 1). Jump fwd, feet land together (B) (Ct 2).
- 4-8 Repeat meas 4-8, Pattern I.
- 9-16 Repeat meas 1-8

V. Pattern IV. Music B (chorus)

- 1-16 Repeat Pattern II; at end do a very large jump with a turn to R during held-out next-to-last note.