

TY COCH CAERDYDD (The Red House of Cardiff) Own Tune.

Composed by Pat Shaw

ALEXANDER HAMILTON

WELSH

Form: Longways for three couples.

Step: Walking step, except for the heys and arches, for which a reel step (a jiggly Polka step with feet close to the floor) is required.

1. A1 All lead up a double and back\*; first couple, the others following, cast to the bottom.
- A2 All lead up and back again; third couple cast to the bottom, the others following.
- B1 Diagonal: M1 with W2, M2 with W3, forward and back and dos-a-dos.
- B2 Diagonal: W1 with M2, W2 with M3, forward and back and dos-a-dos.
- C1 Diagonal Reel of Four: M1 and M2 passing R, W2 and W3 passing R, then M1 and W3 pass R in center, and so on.
- C2 Reel of Four on the other diagonal: W1 and W2 passing L, M2 and M3 the same, then W1 and M3 pass right in the middle, and so on.
  
2. A1 Partners side; move fwd R shoulders adjacent, fall back to places; W1 and M3 cast, others following.
- A2 Partners side left as above; W1 and M3 cast back to places, others following.
- B1 W1 and W2 join inside hands and dance across the set, forming an arch under which M1 passes, turn, W2 passing under joined hands, dance back to place the same way, W1 passing under arms to place. (Outside person dances around, inside person passes under joined hands when turning.) At same time, M2 and M3 arch over Lady 3.
- B2 Repeat arches, M1 and M2 arching, Ladies 2 and 3.
- C1 W1 and M3 left hand turn once around; star R, W1 with Men 1 and 2, M3 with W2 and W3.
- C2 M1 and W3 right hand turn once around, and star left, M1 with W1 and W2, W3 with M2 and M3.
  
3. A1 Partners right hand turn once around; M1 and W3 cast, the others following.
- A2 Partners left hand turn once around; M1 and W3 cast, the others following.
- B1 M2 arms right with W3, arms left with W1, and repeats; at same time, W2 arms right with M1 and left with M3, and repeats. Second couple return to own side facing outward.
- B2 Three ladies circle left, while three men circle left, once around. Circle right to places.
- C1 Cross-heys, first couple begin by crossing over and dancing reel on opposite side; at the top, cross over and dance reel on own sides. Each couple follows the track of the couple ahead of them. End with quick two-hand turn with partner, and honor.
- C2

\* Join inside hands with partner, dance 4 steps forward and 4 backward.