TZ'I EL HACHALON

Dance by: Yoram Sasson   Formation: Couples

NOTE: M and W use SAME footwork in Part I, hand held high, R to R, L to L, W is on
                 M's R side

PART IA:
1-2	R to R, cross L over R
3-4	R in place, L to L
5-6	2 steps to L, RL
7-8	RLR to L
9-10	L in place, R to R
11-12	LRL to R
13-14	M turn W to R using 2 steps, RL
15-16	2 steps, RL to R
17-18	Cherkessia with R, turning 1/4 to R to face out, release hands
19-20	Slide RLR to R facing out of circle
21-24	Repeat counts 19-20 with OPPOSITE footwork and direction, end facing center
25-26	Sway RL, return to original position
27-30	Grapevine to center (L shoulder to center), with R
31-32	M turn W to R leaving center
33-64	Repeat counts 1-32, end facing partner

PART IB:
	Partners face to face, M's back to center, hold R hand to R hand, L hands crossed
1-2	Sway back on R, fwd on L
3-4	Change places in 2 steps, RL
5	Repeat counts 1-4 to return to original position
1	3 steps bwd, RLR
	L in place
-14	Turn R in 2 steps, RL, to return to partner
5-16	M: RLR
	W: RL, hold

PART II:
	Partners face to face, using OPPOSITE footwork. W's steps are noted, M use OPPOSITE footwork
1-2	RLR, step-together-step to R
3-4	Yemenite back with L progressing R
5	Sway R
6	L to L, 1/4 turn to L
7-8	3/4 turn to L in 2 steps, RL, end facing LOD holding inside hands
9-12	Grapevine to R with L, end face to face
13-14	Rock back on R
15-16	Turn together in 2 steps, waltz position
17-32	Repeat counts 1-16, end facing LOD, with W's L hand on M's shoulder, M's R hand on W's waist

PART III:
	Face CCW, W's steps are noted, M use OPPOSITE footwork
1-2	2 steps, RL
3-4	Rock back on R, L in place
5-6	Sway R with R, step L in place
7-8	W turns in front of M with 3 steps LRL and is now in inner circle. M in place and are now in outer circle
9-12	Both turn together full turn CCW finish facing LOD

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(continued)

13-14	Sway L with L, R in place
15-16	W returns to R side of M in 3 steps, LRL, M cross R over L and hold
17-32	Repeat counts 1-16
**M32	M's count 32 is different! Instead of holding, step on L so the R is free to begin the dance again from the beginning

NOTES: Irit Sasson