$\frac{\text{TZA'AD TEIMANI}}{(\text{Israel})}$

Pronunciation: Translation: Yemenite Step

Choreographer: Bentzi Tiram

Record: Special Tape 4/4 meter

Formation: Circle, simple hold ("V" pos).

Count	<u>Pattern</u>
1-2 3-4 5-8 9-12	PART A (facing LOD) Two-step fwd with R. Two-step fwd with L. Yemenite step with R while turning a full turn to L (pivoting on R). Yemenite step and hop with L.
13-14 15-16 17-32	Step R to R (with light jump in direction of progress), cross with L in front of R. Two steps with R by the L without shifting wt. Repeat cts 1-16.
1-4 5-8 9-12 13-16 17-24 25-28	PART B (facing center) Yemenite step and hop with R. Two sways, L,R; crossing two-step with L sdwd to R. Two running steps R,L twd ctr, jump on both, hop on L. Repeat cts 9-12 bkwd to circle line. Repeat cts 1-8. Two running steps R,L while turning a full turn CW, jump on both, hop on L.
1-2 3-4 5-6 7-8	INTERLUDE A Step R while crossing fwd and bounce on R. Step L bkwd and bounce on L. Step R sdwd to R and bounce on R. Step-hop with L while crossing over R.
1-4 5-8 9-10 11-12 13-16 17-32	PART C Repeat Part A, cts 13-16. Repeat Part A, cts 13-16 Step-hop with R sdwd to R. Cross with L over R, step R in place. Repeat cts 9-12 reversing ftwk and direction. Repeat cts 1-16.
1-2 3-4 5-6 7-8 9-12	PART D (leave hands, slight turn of R hip to ctr of circle) Stamp with R to R and clap hands, raise R knee on ct 2, and bend L knee. Repeat cts 1-2. Two running steps twd ctr. Step-hop fwd twd ctr with R while turning 1/2 CW. Repeat cts 5-8 reversing ftwk and direction. End facing ctr.

TZA'AD TEIMANI (Continued)

13-16	Two fast Yemenite steps - R,L.
17-32	Repeat cts 1-16.
1-8 9-10 11-12	INTERLUDE B Four two-steps R,L,R,L while turning CW once around. Two sways - R,L. Stamp strongly with R next to L and hold.

Presented by Bentzi Tiram