

Tzipor Nodedet

Israel

CHOREOGRAPHER: Shlomo Bachar (2004)

TRANSLATION: Wandering Bird

FORMATION: Couples arranged in a circle around the room. M with back to center of the room, W faces M. M starts with R, W starts with L. M's L hand holds W's R and vice versa.

PATTERN

Part A

- 1-4 Open to the side (M's R, W's L)
- 5-8 Yemenite (M R Yemenite; W L Yemenite), with $\frac{1}{4}$ pivot on end to face CCW
- 9-12 Three walking steps CCW and hold
- 13-16 Yemenite (M R Yemenite, W L Yemenite)
- 17-32 Repeat 1-16 with opposite footwork and directions

Part B

- 1-4 Three-step turn CW (M turns R, W turns L) and hold. End facing partner.
- 5-6 Two sways facing partner
- 7-10 4-count grapevine moving CCW (M begins crossing L to side, R cross in front)
- 11-12 Two-step turn (M to L, W to R). End facing partner
- 13-14 Step toward partner with bent knee (M steps L, W steps R)
- 15-16 Bring feet together and straighten knees while taking ballroom position

Part C

- 1-4 Rotate as a couple one revolution CW with four steps (M begins with R, W begins with L)
- 5-6 Move out of circle with one step (M forward on R, W back on L) and bring feet together
- 7-8 Repeat 5-6 above with opposite footwork and direction.
- 9-16 Two Yemenites (M: R Yemenite, L Yemenite; W: L Yemenite, R Yemenite)
Release ballroom position.

Part D

- 1-8 Grapevine moving CCW (M to L, W to R) starting with crossing in front. Arms are at sides.
- 9-12 Two sliding steps CW (M open with R, bring L next to R; W open with L, bring R next to L); hands palm out, at shoulder height, elbow bent, and making small circles in the direction of the slides.

- 13-14 Rock forward toward partner so that R shoulders are nearly touching and rock backward into place. (M forward on R, W forward on L)
- 15-16 Rock backward and forward while facing partner.
- 17-20 Three steps forward passing R shoulders (M: R-L-R; W: L-R-L) and pivot $\frac{1}{2}$ (M to R, W to L) to face partner
- 21-24 Three steps forward, passing L shoulders. Pivot on third step (M to L, W to R) to face partner
- 25-28 Three steps sideways (M to R, W to L), crossing behind on second step.
- 29-32 Repeat 25-28 in opposite direction with opposite footwork.

Ending

- 1-4 Repeat Part D meas 13-16
- 5-6 Stepping onto L, W turns $\frac{1}{4}$ R under joined R hands. M steps on to R, turns $\frac{1}{4}$ L. Standing side by side, M brings joined hands to W's R waist. Bring feet together.

Original dance notes by Loui Tucker

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