

U'VAU HA'OVDIM ✓
Line Dance

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Translation: And the Lost Ones Came (Returning)
Dance: Eliyahu Gamliel
Music: Shlomo Karlibach
Meter: 4/4
Formation: Short lines facing East

Counts

Description

Introduction

1	Lean to the right
2	Snap fingers up
3	Lean to the left
4	Snap fingers
5-8	Repeat 1-4
9	R fwd
10	L in place
11	R bwd
12	L in place
	<u>Note:</u> 13-16 are Basic Steps
13	R fwd 1/2 turn to the right CW
14	L bwd facing opposite direction
15	R bwd while both hands parallel going down and back, palms facing up
16	L next to R
17-32	Repeat 1-16, at end return to front

Part A (Lines, hands shoulder height)

1	R step to right side, raise hands up
2	L drag next to R, lower hands
3-8	Repeat 1-2 three times more
9	R fwd in angle to the right (diagonally)
10	L fwd in same direction, hands folded up and back
11	R bwd
12	L bwd, hands down
13-16	Repeat 9-12 diagonally to the left
17	R to left side crossing in front of L
18	L drag behind R
19-24	Repeat 17-18 three times more
25	R fwd in angle to L
26	L fwd in same direction, raise arms up and back
27	R bwd, lower arms
28	L bwd, arms down
29-32	Repeat 25-28 diagonally to right

(cont.)

U'VAU HA'OVDIM (continued)

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Counts

Description

Part B (Release hands, everyone by himself)

- 1-4 RLRL fwd body low and raised gradually, hands in scooping motion
- 5-8 "Basic steps" (as in the Introduction); end facing the opposite direction
- 9-16 Repeat 1-8, end facing front (East)
- 17-24 Repeat 1-8 toward south, end facing north
- 25-32 Repeat 1-8 toward north, end facing south

Interlude

- 1-4 Lean to the south on R, lean to the north on L, raise hands in the same direction

Part C (Facing East, holding hands down in lines)

- 1-4 RLRL fwd raising hands gradually
- 5 R crosses in front of L
- 6 Hold
- 7 L cross in front of R
- 8 Hold, hands up
- 9-16 Repeat 1-8 facing north
- 17-24 Repeat 1-8 facing west, hands are crossed and lowered
- 25-32 Repeat 1-8 facing south

Interlude

- 1 R fwd
- 2 L in place
- 3 R bwd
- 4 L in place
- 5-8 "Basic steps", end facing north, release hands

Note: The dance is repeated three times facing north, west, and south. The fourth time the dance includes only Part C and it is finished facing East

Fast Version: Skip the Introduction