

SIDE 1 BAND 4 U'VAU HA'OVDIM Music: S. Carlebach
Dance: Eliahu Gamliel. Formation: Lines of dancers facing front (Jerusalem). Intro: Start with vocal, after 3 notes on harp.

BALANCE STEP: Step on R fwd, bring hands fwd waist high, palms up (1). Step on L in place (2). Step on R back, bring hands to sides, and slightly back, turning hands so that palms are to rear (3). Step on L next to R (4).

TURNING STEP: Step on R fwd, beginning CW turn, swinging both hands to L side of body in preparation for turn (1). Pivot on R to make either $\frac{1}{2}$ or $\frac{3}{4}$ CW turn, stepping on R back to complete the turn, hands following motion of body, R hand being brought back to R side (2). Step on R back (3). Step on L next to R (4). Turn is usually $\frac{1}{2}$ turn. In one instance, turn is a $\frac{3}{4}$ turn, and in a second place, it is done in New York as a $\frac{3}{4}$ turn. DANCE PATTERN DESCRIBED BELOW:

INTRODUCTORY DANCE STEP - SWAY BALANCE AND TURN, REPEAT.
Step on R to R (1). Bring hands to R, shoulder high, snap fingers (2). Step on L to L (3). Bring hands to L, shldr high, snap fingers (4). Repeat swaying action 1-4 (5-8). Balance step as described above (9-12). Turning step as described above, making $\frac{1}{2}$ CW turn (13-16). Repeat action of cts 1-16 (17-32), ending facing front.

PART I - PRAYING ACTION RIGHT, "V" ACTION. REPEAT TO LEFT.
Step on R to R, lifting both hands to R, palms twds face (1). Step on L XIB of R, bending both knees, hands drawn down twds chest (2). Repeat action cts 1-2 three more times (cts 3-8). "V" ACTION: Step on R diag fwd to R, swinging hands down to sides (9). Step on L diag fwd to R, swinging hands high in praying action, palms twd face (10). Retrace steps of cts 9-10 stepping R back, L back bringing hands down to sides (11-12). Trace L half of V, stepping on R diag fwd to L (13), and on L diag fwd to L, again swinging hands high in praying action (14). Retrace steps, stepping on R back, L back, bringing hands to sides (15-16). Repeat praying action cts 1-8 to L, stepping on R to L, XIF of L (17), stepping on L to L (18), and continuing to L (cts 19-24). Repeat "V" action of cts 9-16, starting "V" action diagonally to L (25-32).

PART II - BALANCE STEP & TURN (4X).
Do Balance Step as described above (1-4). Do turn step, making $\frac{1}{2}$ turn (5-8). Repeat balance step (9-12). Repeat turn step, making a $\frac{3}{4}$ turn (13-16). Repeat balance step (17-20). Repeat turning step making $\frac{1}{2}$ turn (21-24). Repeat balance step (25-28). Repeat turning step making $\frac{1}{2}$ turn (29-32), ending facing $\frac{1}{2}$ turn to R of original starting direction.

TRANSITION - FOUR COUNTS - SWAYING ACTION.
Facing to R of original direction, step on R fwd, reaching R hand fwd, palm up (1,2). Pivot $\frac{1}{2}$ turn to L, stepping on L in this direction, extending L hand fwd, palm up (3,4).

PART III - THE SQUARE.
Facing original direction, join hands with neighbors on R and L, making a line of dancers. Walk fwd 4 steps R,L,R,L (1-4). Step on R XIF of L (5,6). Step on L XIF of R (7). Pivot on L to face to L making $\frac{1}{2}$ turn, lifting hands high (8). Repeat 1-8 (9-16) walking fwd along second side of square pivoting on ct 16 to again face L, making another $\frac{1}{2}$ turn, lifting R hand over own head, hands now crossed in front of each dancer. Repeat 1-8 again (17-24), walking along 3rd side of square, pivoting on ct 24 to again face L, making $\frac{1}{2}$ turn, hands still held (fingertips). Repeat 1-8 again (25-32), walking along 4th side of square hands still held (fingertips).

PART IV - BALANCE & 1/2 TURN
Release hands. Repeat balance step (1-4). Repeat turning step making a $\frac{1}{2}$ turn to end facing a new direction for the repetition of the dance. In New York, this last turn is being done as a $\frac{3}{4}$ turn, so that dancers face the original direction for the repetition of the dance (5-8).

REPEAT PARTS I, II, III, IV TWO MORE TIMES.
REPEAT PARTS III & IV (SQUARE and BALANCE & TURN).
REPEAT PART I (PRAYING ACTION and "V" ACTION).

ENDING - All dancers to turn and face center, and to slowly walk into center, lifting hands skyward.

Dancers begin facing to North (Jerusalem). Second time through dancers have made a $\frac{1}{2}$ turn to the left, to face to the West. Third time through, dancers are facing South. Fourth time the dancers face East.

ERETZ ZAVAT-ELIAHU GAMLIEL

SIDE 1 BAND 5 SHNEI SHOSHANIM (Two Roses) Music: M. Ze'ira
Dance: Eliahu Gamliel. Formation: Cples, M facing out; W, in. Footwork: Opposite. Described for M. Meter: 4/4. Intro: 8 cts.

PART I - SLOW GRAPEVINE, FAST GRAPEVINES.

- M Pattern
- Hands not held. Step on R XIF of L, turning R shldr twd ptrn, swinging R hand to shldr ht (1). Bring R hand down to side, snapping fingers (2). Step on L to L (3). Hold (4).
 - Step on R XIB of L, swinging L hand to shldr ht (1). Bring L hand down to side, clicking fingers (2). Step on L to L (3). Hold (4).
 - Repeat action Meas 1,2. (cts 1-8).
 - Join inside hands. Step on R XIF of L (1). Step on L to L (2). Step on R XIB of L, bringing L hand up to touch ptrn's R hand (3). Step on L to L (4). Step on R XIF of L (5). Step on L to L (6). Step on R XIB of L (7). Slight lift on R. Change hands and prepare to reverse grapevine.
 - Do reverse grapevine, to M's R, starting with L XIF of R (1-8).

PART II STEPHOP CHANGE; SWAYING ACTION. $\frac{1}{2}$ CIRCLE.

- Take R hands. M facing Wall; W, COH. Step fwd twds ptrn on R (1). Hop on R (2). Step fwd on L, joining L hands for an extended varsouvienne position, feet apart, M now on outside, both facing RLOD (3). Hold (4).
- Swaying step on R to R, M in back of ptrn. W sways on L to L ending M slightly to R of ptrn (1). Hold (2). Swaying step on L to L, M in back of ptrn. W sways on R to R, ending M on L of ptrn (3). Hold (4).
- Turn as cpl, $\frac{1}{2}$ turn CW with 2 two-steps, R,L,R; L,R,L (1-8). End facing in LOD, M on inside. Take inside haps held up.

PART III STEP, STEP BRUSH & SWAYING STEP.

- Moving in LOD, step on R fwd (1). Step on L fwd (2). Brush R heel fwd, extending R ft slightly, lifting on ball of L (3). Repeat counts 1,2,3 (4,5,6). Step on R fwd (7). Step on L fwd (8).
- Pivot to face ptrn, M facing wall, W, COH. Take both hands. Step on R to R, keeping L in place (1). Hold (2). Step on L to L (3). Step on R to R (4). Release M's R hand. Step on L in RLOD, turning back to back with ptrn, extending L hand (5). Hold (6). Step on R in LOD beginning to turn to face ptrn (7). Step on L to L in LOD, ending facing ptrn. M facing out (8). Change hands, M's R, W's L.
- Repeat part III, meas 1-4, releasing hands on meas. 8 last ct. to prepare for beginning of dance.

ERETZ ZAVAT-ELIAHU GAMLIEL

SIDE I BAND 6 TARANTELLA. Music: Y. Rosenblum. Singers: Nachal.
Dance: Eliahu Gamliel. Formation: Cples in a circle, M on R, all facing CCW. Music has an up-beat. Dance begins on down bt. No intro.

PART I - CIRCLE OF COUPLES, HANDS JOINED.
Four running steps fwd around circle CCW R,L,R,L (1-4). Jump on both feet (5). Hop on R, turning to face center, swinging L ft fwd (6). Jump on both feet, turning to face CW (7). Hop on L, facing ctr, swinging R fwd (8). Four running steps fwd around circle CCW R,L,R,L (9-12). Jump on both feet, feet together (13). Hop on R bkwd (14). Step on L bkwd, M turns head L to ptrn (15). Hold (16). Drop hands. Make complete CW turn in 2 steps R,L (17,18). Run two steps around circle CCW R,L (19,20). Repeat action of part I, cts 1-20 (21-40).

PART TWO. Men to Center. W out of center.
Facing ptrn, bending from waist take 2 steps in place, R,L, clapping hands twice (1,2). M run 4 steps to ctr lifting and shaking hands as though shaking tambourines, R,L,R,L.
W run twds wall (3-6). Turn $\frac{1}{2}$ turn CW to end facing ptrn R,L (7,8). Bend from waist and clap twice (9,10). Run twds ptrn 4 steps R,L,R,L (11-14). Place R hand around ptrn's waist, hold L hand up, do running turn around ptrn R,L,R,L,R,L (15-20).
Dance repeats three times. Fourth time, Part I is done four times. On count 17 music stops. Substitute for the last two steps a bump of hips (19,20). Then immediately repeat part II of dance, ending with long swing until music stops.

Dance is being done in NY as a couple dance, ptrns side by side facing CCW, M on inside. M's R hand around ptrn's waist. W's L hand on M's R shldr. Footwork: Same, both starting R.

PART I
4 Running steps fwd CCW R,L,R,L (1-4). Step hop on R (5,6). Step hop on L (7,8). 4 running steps fwd R,L,R,L (9-12). Step hop on R (13,14). Step hop on L (15,16). Release hands. Make solo R or CW turn with 4 steps, resuming original hand hold on last step, R,L,R,L (17-20). Repeat action cts 1-20, ending facing ptrn (21-40).

PART II
Facing ptrn, bending from waist, clap hands twice (1,2). Lifting body and holding hands high shaking the castenets, back away from ptrn 6 steps R,L,R,L,R,L (3-8). Bend from waist and clap hands twice (9,10). Run 2 steps to ptrn R,L (11,12). Reach R hand around ptrn's waist, and run 8 steps around ptrn, L hand high R,L,R,L,R,L (13-20). Turn can be done as a buzz swing.

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