U SELO TAPAN ČUKAŠE — Macedonia (Skopje) Int.

У Село тапан чукаше

(Line dance, no partners)

Translation: The Tapan (Big Drum) Is Beating In the Village.
Rhythm: 14/16 (♪. ♪♪. ♪. ♪.) counted 1-and-ah, 2-and, 3-and-ah,
4-and-ah, 5-and-ah, or "slow quick slow slow slow".
Record: Folkraft LP-25, side B band 3 (2:16)—zurla (2) & tapan.
Starting Position: "W" position. Left foot free.

Music 14/16

Measure		
1	♪.	Lift on right foot (count 1),
	♪	A very slight lift again on right foot (count 2),
	♪.	Step slightly sideward left on left foot (count 3),
	♪.	Cross and step on right foot directly in front of left foot (count 4),
	♪.	Step back on left foot in place (count 5).
2	·/.	REPEAT pattern of measure 1 reversing direction and footwork.
3	·/.	REPEAT pattern of measure 1
4	♪.	Turning to face slightly and moving right, lift on left foot (count 1),
	♪	A very slight lift again on left foot (count 2),
	♪.	Step forward on right foot (count 3),
	♪.	Step forward on left foot (count 4),
	♪.	Step forward on right foot (count 5).
5	♪.	Step forward on left foot (count 1),
	♪	Lift on left foot, bending and raising right knee slightly (count 2),
	♪.	Turning to face center, step sideward right on right foot (count 3),
	♪.	Rock forward on left foot (count 4),
	♪.	Rock back on right foot in place (count 5).