

# Urva Fanka

CALLING THE DANCE (by Vasili Haralambous)

"Step" means a step in the line of direction, ie diagonally to the R

"Side" means a step sideways facing center

"Together" means stepping next to the other foot

"Lift" means lift free foot, while raising the heel of the supporting foot

"Across" means step across and in front of the other foot

"Behind" means step across and behind the other foot

"Back" means step backwards but facing diagonally right

"In" means step forward, facing center

"Out" means step backwards, facing center

R = weight on R

L = weight on L

- 1 Step R
- 2 Together L, Step R
- 3 Step L (then face center)
- 4 Lift L
- 5 Side R, Together L
- 6 Side R, Together L
- 7 Side R
- 8 Lift R
- 9 Side L
- 10 Lift L
- 11 Step R
- 12 Together L, Step R
- 13 Step L (the face center)
- 14 Lift L
- 15 Step R
  
- 16 Step L
- 17 Step R
- 18 Lift R
- 19 Back L
- 20 Back R
- 21 Across L, Back R
- 22 In Place L