Fanka is a girl's name

AK 012 side A, band 1 Rhythm: 2/4

Formation: Mixed line, "W" position

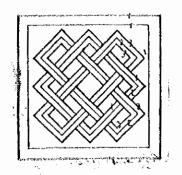
Meas. Fig. 1 1

- Facing slightly LOD, Step on R (cts.1-2)
- 2 Step on L behind > R (ct.1), step on R fwd (ct.2)
- Step on L fwd (cts.1-2), and turning to face ctr. 3
- Bounce on L, rising R knee in front (cts.1-2) 4
- Step on R to R (ct.1), step on L next to R (ct.2) 5-6 Repeat cts.1-2
- Step on R to R (cts.1-2) 7
- 8 Bounce on R, rising L knee in front (cts.1-2)
- 9-10 Repeat Meas. 7-8 with opp. ft.

Fig. 2

- Repeat Fig.1, Meas. 1-4 1-4
- Facing slightly LOD, walk on R (cts.1-2), L (cts.1-2) 5--6
- 7 Step on R twd (cts.1-2)
- 8 Bounce on R and lift L knee in front (cts.1-2)
- Step on L slightly back (cts.1-2) 9
- 10 Step on R slightly back (cts.1-2)
- 11 Step on L in front of R (ct.1), step back on R (ct.2)
- 12 Step on L in place (ct.1), hold (ct.2)

Fig. 1 and Fig. 2 are done alternately. Each steps should be done bouncy



Presented by Atanas Kolarovski Sandy Starkman taught this at Maine Folk Dance Camp in 1985