

Vals Agur Zahav  
(Golden Crane Waltz)

Formation: Circle of couples in ballroom position. M facing LOD, W facing RLOD. M and W use opposite footwork. M's footwork described.

Measure      Steps

Part I

- 1            Walk forward with one waltz step starting on L foot
- 2            Repeat with opposite footwork
- 3            With three steps, M walks around L of W to face RLOD, W turns under joined L hands to face LOD.
- 4            Walk backwards with one waltz step
- 5-7        Repeat measures 1-3.
- 8            M & W walk to face LOD, M on inside of circle, W on outside. With inside hands joined
- 9            Waltz to face slightly away from partner
- 10          Waltz to face slightly towards partner
- 11-12      Repeat measures 9-10, and get into ballroom position.
- 13-16      4 turning waltz steps, moving in LOD and end in position of measure 8

Part II

- 1            In three steps make a half circle away from partner and pivot to face partner
- 2            Waltz back to partner (Measures 1-2 comprise what is called a Kan Badrom turn)
- 3            Face LOD and do a waltz step forward
- 4            Do a waltz step backwards and face partner holding R hands
- 5            Do a waltz step away from partner
- 6            Do a waltz step toward partner
- 7-8        Do two turning waltz steps and end in position of measure 1
- 9-16      Repeat measures 1-8, but end facing partner, M facing LOD, W facing RLOD

Repeat Part I, but end facing partner, M on inside of circle, W on outside holding both hands

Part III

- 1            Step on L to L, step behind R foot onto L foot, step on L foot in place
- 2            Repeat with opposite footwork
- 3            Do one waltz step towards each other
- 4            Do one waltz step away from each other
- 5-8        Repeat measures 1-4
- 9-10      Do 1½ side-behind grapevines
- 11-12     M circles away from and back to W in LOD, W circles away from and back to M in RLOD
- 13 -16    Get into ballroom position and do 4 turning waltz steps, ending with M facing LOD and W facing RLOD

Repeat Part I  
Repeat Part II