Valse de l'Amitié

(French Canada)

Adaptation of a French-Canadian waltz mixer by France Bourque-Moreau.

Transation: Friendship Waltz

Pronunciation: VAHLS duh lah-mee-tee-AY

Music: 3/4 meter CD: Yves & France Moreau Stockton Folk Dance Camp 2009, Band 10.

Formation: Partners facing each other on a single circle.

Repeat dance from beginning.

<u>Meas</u>		Music: 3/4 meter <u>Pattern</u>
1-8		<u>INTRODUCTION</u> Instrumental music. No action.
	I.	GRAND R AND L
1-2 3-4		Joining R hand with ptr, take one waltz step fwd and one waltz step back. Take two waltz steps fwd moving on to the next person (passing R shldr), presenting L hand.
5-16		Repeat meas 1-4, starting with L hand.
		Note : Figure 1 is done 4 times (R hand, L hand, R hand, L hand).
	II.	SLIDING TO CENTER AND BACK
1-2 3-4 5-6 7-8 9-16		With new ptr, join two hands and take two large sliding steps to the ctr (inside ft). Take two large sliding steps away from ctr (outside ft). Balance (step-lift, step-lift) inside and outside. Let go of hands and do a complete turn to inside circle (three steps). Repeat meas 1-8 in opp direction.

Presented by France Bourque-Moreau