

Presented by Tom Bozigian

VANA GYOND ~~OR~~ (GOVAND)
Armenia

THIS IS A SECOND
VERSION OF DANCE
W/SAME NAME.
DON'T CONFUSE
THE
TWO.

Vana Gyond is from Vaspoorakan, Armenia, and was learned by Tom Bozigian from ARSEN ANOOSHIAN of New York, one of the original members of the New York Armenian Folk Dance Society. This organization collected the original dances of the immigrants who came to the United States during the early part of this century. Mr. Ancooshssian continues to perform and teach these dances in the New York area. He is known for his tireless efforts in the preservation of Armenian songs and dances. His parents are from SEPASTIA, Western Armenia.

PRONUNCIATION: vahn-AH gyohnd / gd_TVAND (Fortress)

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," GT 5001, Side 1, Band 1;
Tape - "Hye Bahr Records," GT 6001, Vol. 4, Side 2, Band 6

FORMATION: Short mixed lines of people the same ht, very close tog, leader on R. H joined in "W" pos, forearms touching.

little fingers or

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 12 meas, no action (especially designed for GT 5001) *hold 8 meas for taped music.*

DANCE:

- 1 Facing ctr with wt on R, bend R knee and touch ^{flat} L fwd (ct 1); straighten R, touch L beside R (ct 2).
- 2 Repeat meas 1.
- 3 Moving twd ctr small hop fwd on R as L heel touches floor beside R (ct 1); step fwd on L (ct 2); hop on L as R lifts slightly behind (ct &).
- 4 Step R-L fwd (ct 1-2); hop on L as R lifts slightly behind (ct &).
- 5-6 Continuing twd ctr, repeat meas 4, 2 more times (3 in all). (RL hop; RL hop)
- 7 Step R fwd (ct 1); slight hop on R in place as L lifts behind (ct 2).
- 8 With wt on R, touch ^{heel} L fwd (ct 1); touch ^{flat} L beside R (ct 2).

Continued...

- 9 Hop R in place as L touches fwd (ct 1); step L where it touched turning 1/2 R to face out, lowering L hand behind bk and R arm across stomach (ct 2).
- 10-12 Repeat meas 4, 3 more times, moving fwd out of circle returning to orig pos (RL hop, 3x)
- 13 Step R fwd (ct 1); hop R in place as L lifts behind (ct 2).
- 14 Touch L heel fwd (ct 1); step L where it touched (ct 2).
- 15 Touch R heel fwd (ct 1); turning 1/2 L to face ctr, step R where it touched as hands raise to orig pos (ct 2).

GOVAND

This dance is from VAN. Like other dances such as KOCHAREE, VAN GYOND, HALAY, etc., they are grouped into the "PERT" (fortress) or "BAHD" (wall) type dance. "BAHR" which means dance in Armenian is linked to the work "BAHD." Dancers close together with arms locked, reflected the defensive nature of Armenians throughout their folk region.