

Presented by
Tom Bozifian

VANA GYOND (SOGHAG)
Vaspoorakan, Armenia

SOURCE: This dance was learned by Tom Bozifian from ARSEN ANOUSHIAN of New York, one of the original members of the New York Armenian Folk Dance Society. This organization collected the original dances of the Armenian immigrants who came to the United States during the early part of this century. Mr. Anoushian continues to perform and teach these dances in the New York area. He is known for his tireless efforts in the preservation of Armenian songs and dances. His parents are from SEPASTIA, western Armenia.

RECORD: "Tom Bozifian Presents Songs & Dances of the Armenian People" GT5001, Side 1, Band 1

FORMATION: Mixed lines, leader at R end, little finger hold shoulder ht.

PATTERN

<u>Measure</u>	<u>2/4</u>
1	Facing ctr touch L toe ahead (ct 1) Touch L toe beside R (ct 2)
2	Repeat meas 1 cts 1-2 (cts 1-2)
3	Leap slightly fwd to both feet in slight plie (ct 1) Leap ahead on L leg R lifting behind (ct 2)
4	Step ahead on R (ct 1) Small hop on R (ct &) Small leap on L as R lifts slight behind (ct 2)
5-6	Continue to move ctr repeat meas 4 two more times (cts 1 & 2) (cts 1 & 2)
7	Step ahead on R (ct 1) Slight hop R in pl as L lifts behind (ct 2)
8	Touch L toe ahead (ct 1) Touch L toe beside R (ct 2)
9	Chug fwd on R as L toe touches ahead (ct 1) Leaping on L 1/4 turn across R to face LOD as hands lower to L behind lower back (ct 2)
10-12	Repeat meas 4 three more times moving back to orig pos (cts 1 & 2) (cts 1 & 2) (cts 1 & 2)
13	Step R ahead (ct 1) Hop R in pl as L lifts behind (ct 2)
14	Touch L toe ahead (ct 1) Leap on L ft where L touched as R lifts behind (ct 2)
15	Touch R toe ahead (ct 1) Pivoting 1/4 L to face ctr stepping on R as hands come up to orig pos (ct 2)

Note: Dancers remain close throughout

Description by T. Bozifian