

Research Committee:  
Dorothy Tamburini, Lucy Chaney

## VARSOUVIANNA PROGRESSIVE BY THREE

This arrangement of Varsouvianna, as presented by Henry (Buzz) Glass, was learned in Tucson, Ariz., from Dia and Harry Trygg.

MUSIC: Record: Any Varsouvianna record with suitable arrangement.  
Folkraft "Put Your Little Foot" F 1034-A

FORMATION: A circle of couples in Varsovienne position, facing CCW.

STEPS: Varsovienne Step\*

\*Described in *Folk Dances From Near and Far*, Vol. VI, VII and *Let's Dance Vol. A*.

Music 3/4		PATTERN
Measures		I. <i>Basic Varsovienne</i>
A	1-4	Beginning L, move fwd CCW with one long phrase varsovienne step (sweep step, close, sweep step, close, sweep walk, walk, walk, point). Finish facing CW as M and W point R ft, with M still on inside of circle.
	5-8	Beginning R, move fwd CW with one long phrase varsovienne step. Finish facing CCW, with M still on inside of circle.
		II. <i>Progress by Three</i> M release W L hand.
B	9-10	Beginning L, dance one short phrase varsovienne step as W cross in front of M twd center of circle, moving slightly diagonally fwd, while M back out. W finish step on inside with back to center, M on outside facing center.
		NOTE: As the following step is danced M give L hand to a new W to their L; while W give L hand to new M to their L.
	11-12	Beginning R ft, M and W dance one short phrase varsovienne step, changing places with new partner. (W now face center, M have back to center.)
	13-14	Beginning L, M and W dance one short phrase varsovienne step, giving R hand to new partner on the R to change places. (M now face center and W have back to center.)
	15-16	Beginning R ft (giving L hand to new partner on L), M and W dance one short phrase varsovienne step as M wheels W CCW to assume original position.
		NOTE: In this progressive part M progress CW and W CCW on each change.