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VARSOVIENNE WALTZ

(American)

This version of the Varsoviennne consists of the Varsoviennne step combined with the regular ballroom waltz. The dancer should learn to recognize the music for the long phrase, short phrase and waltz and adjust the pattern of the dance to follow the music.

MUSIC: Records: Decca 25060—no introduction, 4 short, 2 long, 16 waltz—3 times.
Ford 110—same as above.
Linden 134 and Imperial 1031 have different arrangements and are not commonly used.

FORMATION: Couples in Varsoviennne position* facing LOD.

STEPS: Varsoviennne Long and Short Phrase*, Waltz.*

*Described in *Folk Dances From Near and Far*, Vol. VI or VII; *Let's Dance!* Vol. A.

MUSIC 3/4	PATTERN
Meas.	
	<i>I. Four Short Phrase Varsoviennne Steps</i>
1-2	Beginning L, move diagonally fwd 1 short phrase step (W moves to M L).
3-4	Beginning R, move diagonally fwd 1 short phrase step (W returns to M R).
5-8	Repeat Fig. I, meas. 1-4.
	<i>II. Two Long Phrase Varsoviennne Steps</i>
1-4	Beginning L, move diagonally fwd 1 long phrase step (W moves to M L).
5-8	Beginning R, move fwd 1 long phrase step (W returns to M R).
	<i>III. Waltz</i>
	On chord and pause, bow to partner and assume closed ballroom position.
1-16	Waltz freely around room. Turn W to Varsoviennne position on last meas. Repeat entire dance to end of music. Finish with a bow to partner.