

VASILICE
(Macedonia)

This wedding dance tells about the bride "Vasilice", for whom it is named. The words of the song describe her. The dance comes from the river valley of the region of Negotino, and the same melody and song is also used for many other "Lesnoto" type dances. You can see this dance done at weddings, village gatherings, village patron day celebrations and many other occasions.

Pronunciation:

Record: AK 209

Rhythm: 7/8  S Q Q

Formation: Open circle, "W" pos, or "T" pos.

Meas

Pattern

- I.
- 1 Step R in LOD (S); lift on R, bringing L in front of R (Q); step L in LOD (Q).
 - 2 Step R to R (S); stand on R, raise L in front of R (Q Q).
 - 3 Step L back slightly in RLOD (S); step R to R (Q Q).
 - 4 Step L to R (S); stand on L, raise R in front of L (Q Q).
 - 5-16 Repeat meas 1-4 three times.

- II.
- 1 Step R in LOD (S); step L (Q); step R(Q).
 - 2 Repeat meas 1 with opp ftwk.
 - 3 Facing ctr, step R to R (S); raise L in front of R (Q Q).
May cukće on R.
 - 4 Repeat meas 3 with opp ftwk.

Presented by Atanas Kolarovski