

VASKINO ORO

Formation: Men and Women in an open circle, hands joined and up  
Source: Steps are Macedonian in a popular Macedonian rhythm.  
Title translates "Vaska's Dance."  
Record: Ciga & Ivon Volume 1, Side A, Band 6  
Rhythm: 11/16, divided into  $\frac{12}{1}$   $\frac{12}{2}$   $\frac{123}{3}$   $\frac{12}{4}$   $\frac{12}{5}$  or QSQSQ  
Dancer's counts:

Meas

- 1 Hands joined and up, facing and moving LOD, step R (cts 1-2), step L (ct 3), rock in place R, L (cts 4,5)  
2 Face ctr and step R to R (cts 1-2), touch L in frt (ct 3), lift L in frt (cts 4-5)  
3-4 Repeat meas 1-2, opp dir, opp ftwk  
5-8 Repeat meas 1-4  
9 Hands down, facing and moving LOD, hop on L (ct 1), running steps R, L (cts 2,3), step R (ct 4), close L behind (ct 5)  
10 Step R (ct 1), step L in frt (ct 2), jump on both facing ctr (ct 3), hop on R lifting L and turning to L (ct 4), hold (ct 5)  
11-12 Repeat meas 9-10, opp dir, opp ftwk  
13-16 Repeat meas 9-12

Repeat meas 1-16 three times

Transition: one meas of meas 1 above and start dance over beginning with meas 1 in RLOD with opp ftwk



Formation: Men and Women in Serbian-style escort hold  
 Source: Authentic dance motifs from the town of Kucava in Serbia. Dance on full foot with knees slightly bent to cause Serbian style of fine bounce.

Record: Cifs & Ivan Volume 1, Side A, Band 7  
 Rhythm: 2/4

Meas	Pattern I
1-4	Moving fwd and back in a zig-zag pattern, always pivoting R or LHD. Notice 1 ct per meas in Pattern I. Moving fwd with a bouncing walk, step R, L (cts 1, 2), accented step L (ct 3), step L, R (cts 3 + 4)
5-8	Moving fwd with a bouncing walk, step L, R (cts 1, 2), accented step L (ct 3), step R, L (cts 3 + 4)
9-12	Repeat meas 1-4, same dir, same lev
	Pattern II
1	Changing to hands down and moving LHD, step R, hop on R, step L (cts 1+2)
2	Facing ctr, in place, step R (ct 1), bounce twice on both (ct 2+)
3-4	Repeat meas 1-2, same dir, same lev
5	Repeat meas 1
6	In place, step R (ct 1), L across in line (ct 2), R in place (ct 3)
7	Repeat meas 6, opp lev
8	Repeat meas 6
9-12	Repeat meas 1-2, opp dir, opp lev
13-14	Repeat meas 6-8
15-16	Repeat meas 1-2, same dir, same lev

*Vaskino oro*

Handwritten musical notation for "Vaskino oro" in 2/4 time. The piece is in the key of one sharp (F#) and has a tempo of quarter note = 1100. The notation consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several measures of music, including first and second endings. The second staff continues the melody with similar notation. Dynamic markings such as 'D' and 'Bm' are present throughout the piece.