

VEITSCHER MASUR
(Austria)

This dance was notated in the early 1900s in the Murz Valley, in Steiermark (the central part of Austria). It is sometimes jokingly called the "Veitscher Ochsentritt" ("ox-stepping" dance from Veitsch) for reasons which may become obvious when watching it danced. Danced by Marian and Ned Gault in Austria in summers of 1977-1986.

Pronunciation: VIGHT-chur MAHS-uhr

Music: "Volksmusik/Volkstänze" Tape EIO-102 Side A/3 3/4 meter

Formation: Cpls in Semi-open Pos facing LOD around the room. No circle is necessary. Hands are stretched fwd.

Basic Steps: Mazurka - a simple step-step-hop, done with a little rocking motion, leaning fwd slightly on the first step, then straightening on the second one. Free ft is raised slightly in front on hop if moving fwd, in back if moving bkwd.

Step-hop-hop - A fwd or bkwd step, followed by two small hops, all on the same ft. Free ft stays in position, in back if the step was fwd, in front if the step was bkwd.

MeasPattern

1-4 INTRODUCTION No action.

The dance is short, only 4 meas, and is repeated many times. It is a "free" dance; no circle is necessary (or possible). One of the "short-easy-dances-which-are-not-really-so-easy" dances.

- 1 Move fwd in LOD using one mazurka step, beg ML, WR.
- 2 Do one "step-hop-hop step, using the 2 hops to make a 1/2 L (CCW) turn to point hands in RLOD. Free ft stays in back on the hops.
- 3 Move bkwd in LOD using 1 mazurka step: reach bkwd and step with inside ft (ct 1); small step bkwd on outside ft (ct 2); hop on outside ft, reaching bkwd with free ft (ct 3).
- 4 Do 1 "step-hop-hop step, stepping bkwd, then using the 2 hops to turn 1/2 CW to point hands in LOD. Free ft remains in front on hops!

All steps are small. Don't attempt to "cover ground!"

Cue: FWD-FWD-HOP/TURN-HOP-HOP/BACK-BACK-HOP/TURN-HOP-HOP

Notes by Ned Gault

Presented by Marian and Ned Gault