

Syllabus

AS PRESENTED BY

Atanas Kolarovski

VI
conf. of steps ob. meadow east
I discussed
VELEŠKO ORO
meter 9/8 1-2/3-4/5-6/7-8-9 or quick/quick/quick/slow
handhold-arms up in V position

I Facing and moving R Line Of Direction

Measure I

qk-lift on L
qk-R
qk-L
slow-R

Measure II continue to R, facing R

qk-L
qk-R
qk-L
slow-R

II Facing Center, steps in place

Measure I-

qk-lift on R
qk-step in place with L
qk-hold
slow, count 7-R slightly forward
count 8-L step back

Measure II-repeat Measure I with opposite footwork
Measure III-repeat Measure I

At the end of step II, go back to step I. Do steps I and II until the leader calls a change.

III Facing and moving to R, arms held down

Measure I

qk-lift on L
qk-R
qk-L
slow-counts 7,8 and 9, comprised of 2 quick steps,
count 7-R
count 8-L

Measure II

qk-repeat Measure I

Measure III

qk-leap onto R(a small leap)
qk-step on L
qk-R
qk-slow, count 7-R
count 8-L

Measure IV-repeat measure III with opposite footwork

Continued...

Presented at the

North Country Folk Dance Camp

Duluth, Minnesota
August 1978

AK-6

Syllabus

AS PRESENTED BY Atanas Kolarovski

IV Face Center, do steps in place
Measure I

qk-lift on L, raising R leg in front, (bend R knee)
qk-R in place
qk-L forward, raising R foot behind L calf
slow, count 7-lift on L
count 8-step back on R

Measure II-repeat Measure I with opposite footwork

Measure III-repeat Measure I

Measure IV-repeat Measure II

R

Presented at the

North Country Folk Dance Camp

Duluth, Minnesota
August 1978

AK-7