## VELETA WALTZ (British-American)

This is a ballroom dance that originated in the British Isles near the turn of the twentieth century. We have traced the first version (listed here as I) to British sources, the second version (listed as II) to the Cheyenne Mountain Dancers, and the third version (listed as III) to the cowboys of Montana.

Music

Record: Decca 2092 (recommended)

Imperial 1045A (For pattern I only)

Formation

Couples in a double circle (M on the inside) facing counterclockwise. Inside hands are joined.

Steps

Waltz\*, Spanish draw.

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Music (3/4)	Pattern
Measure	I. British Version
A l	a. Starting with outside ft. (M's L, W's R) take one waltz step fwd. turning slightly back to back, while swinging joined hands fwd. upward.
2	Take one waltz step starting with inside ft., turning face to face while swinging joined hands bwd.
3	Join and lift opposite hands (M's L, W's R) and facing each other take a Spanish draw step: that is, M steps swd. L with L (ct. 1), draws R to L with R toe turned out and R heel brought to L instep of opposite ft. (cts. 2, 3). Look over the shoulder toward the foot which is being drawn to position.
4	Repeat action of meas. 3 moving in same direction. (During the action of meas. 1-4 couples move counterclockwise.)  The free hand is held low in a balanced position at the side throughout the dance.
5 - 8	Repeat action of meas. 1-4 starting M's R and W's L, moving in a clockwise direction.
9 - 10	b. In dance position (M with back to the center of circle) couples dance two waltz steps making one full turn to M's R. (M starts back with L)
11 - 12	Starting M's L, W's R, take two Spanish draw steps moving counterclockwise.
13 - 14 15 - 16	Take two waltz steps turning R.  M turns W to her R under their joined raised hands (M L, W R)  and finish in a single circle with a bow. M is now facing  counterclockwise, W clockwise.
в	II. Hesitation Step and Cross  a. In closed position* M steps fwd. on L (cts. 1, 2) fwd. on R  (ct. 3), while W does the same starting bwd. on R.
2	Repeat action of meas. I continuing to move counterclockwise.
3	M steps fwd. on L (W bwd. on R) (ct. 1) M crosses R over L between partner and toward the center of the circle making a L turn to face center (ct. 2), steps fwd. on L toward center (ct. 3). W follows same pattern starting the cross step with L.
4	M takes a half pivot on L to his R to face the outside of the circle and points R (ct. 1) holding(cts. 2, 3). W follows same pattern with opposite ft. The extended hands are high and partners look over shoulder toward pointed ft.

## VELETA WALTZ (CONT.)

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Music (3/4)	Pattern
Measure 5 = 8	Repeat action of meas. 1-4 starting M R and W L continuing to move around circle counterclockwise. Couples move away from the center of the circle on the cross step.
9 - 14	b. Repeat action of meas. 9-14, Part I b. (That is, two waltz steps turning M's R, two Spanish draw steps followed by two waltz steps turn R.)
15 - 16	Facing partner with inside hands joined (M back to center W facing center) and moving counterclockwise take a six-step turn as follows: M steps swd. L with L (ct. 1), steps across back of L with R (ct. 2), swd. L with L while starting to turn to his L (ct. 3), steps in front of L with R at the same time completing turn to L (ct. 4), steps swd. L with L (ct. 5), close R to L (ct. 6). W starts with R and turns to her R. Hands are swung fwd. and released on the turn.
	III. Montana Version
1 - 2	a. With inside hands joined and moving counterclockwise take two waltz steps starting with outside ft.  (M's L, W's R) turning away from partner making one complete turn M to L, W to her R. Hands are released and swung fwd. (called Butterfly Turn).
5 <b>-</b> 4 ·	Partners facing each other with M's L and W's R hands joined slightly above shoulder level, take two Spanish draw steps counterclockwise.  Repeat action of meas. 1-4 moving in a clockwise direction.
9 - 10	b. In closed position (M's back to center) take two waltz steps making one turn to R.
11	Progressing around room in counterclockwise direction M steps to L with L at the same time drawing R to L (ct. 1) and steps lightly in place R, L (cts. 2, 3). W takes pattern with opposite ft. Extended arms (M's L, W's R) are held high.
12	Repeat action of meas. 11 in opposite direction (M's R). The same extended arms are lowered.
13 - 14	Take two waltz steps making one turn to R.
15	Take three pivot steps in place turning to R (M starts L, W R).
16	Finish with a dipping step as follows: M takes a dip step bwd. on R (ct. 1), steps fwd. with L (ct. 2), closes R. to L (ct. 3). W steps fwd. on L on the dip (ct. 1) steps bwd. on R (ct. 2), closes L to R (ct. 3).  Note: This Decca record allows for a repetition of the dance. The following ending may be substituted on the repetition.
15 - 16	The M turns W to her R under their raised and extended arms and both bow (M's back is toward center, W facing center.)