

## Veliko kolo

(Serbia)

Veliko kolo, meaning “big kolo or circle,” was brought to the United States by immigrants from the Banat region of Serbia. It is considered one of the most difficult of kolos to learn because of its subtle intricacies. An article written by Dick Crum giving further information can be found in the 1993 Kolo Festival syllabus,

Pronunciation: VEH-lee-koh KOH-loh

Cassette: Balkan Feast. There are many available recordings. 2/4 meter

Formation: Circle of dancers in T-pos.

Styling: Steps are small. Hops are very small and sometimes are not seen so much as felt as a vibration of the shoulders of your neighbors.

### Meas

### Pattern

#### PATTERN

- 1 Step to L on L (ct 1); close R to L, with wt (ct 2).
  - 2 Step to L on L (ct 1); touch R toe in front of L, no wt (ct 2).
  - 3 Step to R on R (ct 1); touch L toe in front of R, no wt (ct 2).
- Meas 4, 5 contain 3 hop-steps, timed irregularly and danced in place with ft close to floor.
- 4 Hop on R (ct 1); step on L (ct &); hold (ct 2); hop on L (ct &).
  - 5 Step on R (ct 1); hop on R (ct &); step on L (ct 2); hold (ct &).
  - 6 Step on R ft in place (ct 1); step on L in place or in front of R ft (ct &); step on R in place (ct 2); hold (ct &).

Repeat dance from the beginning.

Presented by Michael Ginsburg