

VESTUVIŲ POLKA
(The Wedding)

11

MUSIC: Record: FOLKRAFT VILTIS 30 PARTY LP 36

FORMATION: Four cpls, hands joined in a single circle.

PATTERN

Meas

1-8 Polka to R, stamping on 8th Meas.

1-8 Polka to L, stamping on 8th Meas. Release hands.
(Repeated)

9-16 W form inner circle with joined hands & polka to L (CW);
M in outer circle polka to R, all stamping on 8th Meas
when all should be back to orig pos.

9-16 M form inner circle with joined hands & polka CW; W
(Repeated) polka outside, CCW; all stamp on 8th Meas. M face ptrs.

DOS-A-DOS:

17-20 A "sho do-si-do". Ptrs pass L shos, back to back (1 meas);
face ptr & do another polka step, dancing around each
other (1 meas); bring fwd L sho, passing back to back to
reach own places (1 meas); Now, everyone facing ctr
stamps three times (1 meas).

21-24 Above do-si-do figure is now repeated by the M with the
W to his L, stamping in place on the 8th Meas.

REFRAIN (TRIO):

25-28 Cpls join inside hands. Cpl 3 raises joined hands & with
polka steps changes places with cpl 1, who polka under the
arch formed by cpl 3. When reaching the new pos, bpls
release hands & turn around to face ctr. During this
time, cpls 2 & 4 move twd their own R with a step R, tog;
step R, tog (2 meas), then step L, tog; step L, tog
(2 meas).

29-32 Cpl 2 then goes under the arch made by cpl 4 as they
change places, while cpls 1 & 3 do the balance step.

25-32 Cpls 1 & 3 go back to own places, with cpl 3 going under
(Repeated) arch this time. They are followed by cpls 2 & 4, with
cpl 4 going under the arch. Free cpls balance in place.

TURN:

FORMATION: Inside hands joined with ptrs. M move CCW on inside of
circle.

1 M turns W under his R hand, each doing a polka step.

2 M moves up to next W with 3 stamping runs; W dances a
polka step in place.

Continued...

3-8 M progresses, turning a new W every second meas until back to his own place.

1-8 R hands joined; W move CW, outside of circle, turning
(Repeated) M, as above.

VISITS:

9-12 M 1 meets W 3 in ctr of square & polkas with her in the Lithuanian dance pos, returning to places. At the same time cpls 2 & 4 polka in place with own ptrs.

13-16 M 2 meets W 4 in ctr as cpls 1 & 3 polka in place.

9-16 The above is repeated first by M 3 with W 1, then by
(repeated) M 4 with W 2. The others polka in place.

CLAPPING:

17-18 W do two polka steps to ctr.

19 Clap once.

20 Return to places with one polka step.

21-14 M repeat above.

Repeat REFRAIN (TRIO).

Either finish at end of refrain with a bow, or play Meas 1-16 & dancers polka off stage.

Presented by Vyts Beliajus
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