

LA VINCA (Vincha)
(North Italian)

This dance is described as it is performed in England. It has been published by the Ling Physical Education Association of London.

Music Imperial 1054-B "La Vinca" (Italian Album)
Columbia DB1653 "La Vinca"

Formation Couples in a double circle in closed position*, M with back to center, W facing center.

Steps Slide*

Music (2/4)	Pattern
Measure	I. <u>Sliding Steps</u>
1 - 8	Beginning with M L and W R couple take 16 slide steps moving counterclockwise in a circle.
	II. <u>Stamp-Clap-Shake-Turn</u>
9	Drop hands, facing partner. Both stamp 3 times R (ct. 1), L (ct. and), R (ct. 2), hold (ct. and).
10	Clap own hands 3 times (ct. of 1, and, 2, hold on final "and").
11	Shake first finger of R hand 3 times at partner in the same rhythm.
12	Both turn in place to R with three steps R, L, R. Repeat action of Fig. II with the following changes:
13	Facing partner stamp L, R, L.
14	Clap own hands 3 times.
15	Shake first finger of R hand 3 times at partner.
16	Both turn to own R with R, L, R.

Locally this dance has been performed as a progressive dance. When so performed, W stays in place on repetition of the dance while the M starts sliding fwd. taking the W on his L "on the fly" as his new partner. The new partners then continue the slides together.

LA VINCA

North Italian Folk Dance

Measures 1, 2, and 3 of the piece. The first system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. Measure 1 shows a melodic line in the treble and a bass line with chords. Measure 2 continues the melody and bass line. Measure 3 concludes the first system with a final chord in the bass line.

Measures 4, 5, and 6 of the piece. The second system continues the two-staff notation. Measure 4 features a melodic phrase in the treble and a bass line with chords. Measure 5 continues the melody and bass line. Measure 6 concludes the second system with a final chord in the bass line.

Measures 7, 8, and 9 of the piece. The third system continues the two-staff notation. Measure 7 features a melodic phrase in the treble and a bass line with chords. Measure 8 continues the melody and bass line. Measure 9 concludes the third system with a final chord in the bass line.

Measures 10, 11, and 12 of the piece. The fourth system continues the two-staff notation. Measure 10 features a melodic phrase in the treble and a bass line with chords. Measure 11 continues the melody and bass line. Measure 12 concludes the fourth system with a final chord in the bass line.

Measures 13, 14, 15, and 16 of the piece. The fifth system continues the two-staff notation. Measure 13 features a melodic phrase in the treble and a bass line with chords. Measure 14 continues the melody and bass line. Measure 15 features a melodic phrase in the treble and a bass line with chords. Measure 16 concludes the fifth system with a final chord in the bass line.