

Hop, swinging left leg in front of right.

Step left with the left foot.

Hop on left foot, swing right leg in front of left.

Variation (Boisterous, usually by men.)

Three gallop steps to the right, feet kept apart on first two, closing together on third.

Hop, swinging left leg in front of right. (This at the more boisterous affairs is sometimes done with a brush-kick of the left heel on the floor as it passes in front of the right foot, somewhat on the order of the New England kick balance.)

Leap to the left on the left foot.

Hop, swinging the right leg in front of the left. (Again a noisy kick if it's that kind of a party.)

La Vinca

Music: Columbia (English Columbia) record DB1653

This is a version from the Italian province of Lombardy, of the "clap dance" that is found in all the countries of Europe. This particular version we have from Miss Rose Conti who comes from Monza, Lombardia, Italy. It differs from the published versions that I have in my collection.

Formation: Couple side by side facing the line of dance, man's right arm around lady's waist, left arm leading forward at an upward angle. Lady's left hand on man's right shoulder, right hand holds skirt out to side.

Chassez forward in line of dance (16 steps) Bar 1-8

Releasing holds face partner, hands on hips and pause Bar 9

Stamp 3 times (R-L-R) Bar 10

Pause, count 3 Bar 11

Clap hands (own) 3 times Bar 12

Turning right side of body toward partner, shake right index finger at partner 3 times Bar 13

Turn left side to partner shake left index finger Bar 14

With left hand still upraised both turn once around (counter-clockwise) with 6 walking steps, the man at the same time moving forward in the line of dance, the woman backwards; in this manner new partners are secured, the man claiming the next lady ahead as his partner for the repetition of the dance which is continued at pleasure Bar 15-16