

VITISER LANDLER
Austria

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This dance is from the province of Upper Austria, town of Vitis, and was learned by Morry Gelman from a performance at the 1980 Linz Tanz Treffen.

TRANSLATION: A landler from the town of Vitis

PRONUNCIATION: VEE-tis-er LAND-lehr

RECORD: Festival Records C-101 (EP)

FORMATION: Cpls facing each other with M back to ctr. Hands are joined in "Furizwangerisch" pos.

Furizwangerisch pos: Face ptr with R hips in line; ML and WR hands joined as in social dance pos; MR hands rest on WL shldr, WL hand is on MR upper arm.

STEPS: Furizwangerisch step: Cpls rotate 1/4 CW each meas. Same ftwk for both.
M step R fwd (W bk) (ct 1); close L to R (ct 2); M step R bk (W fwd) (ct 3); both close L to R (ct 4).

Beg Fig II, III & IV with outside ft (ML, WR).

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 4 meas

FIG. I:

- 1 While in Furiz. pos (above), cpls do 1 Furiz. step, rotating 1/4 turn CW in place. W now face LOD, M face RLOD.
- 2 Repeat Furiz. step, M now face ctr.
- 3-8 Repeat meas 1-2, to end of meas 8 (2 full CW turns in all). At end of meas 8 M have back to ctr, W face M. Switch hand pos to MR and WR in prep for Fig. II. W free open hand is behind own R hip, M free hand on own L waist (fingers fwd or thumbs in lederhosen).

FIG. II: W TURN IN FRONT OF M

- 1-8 Moving in LOD, beg on outside ft - W do a slower 3 step waltz turning CW in LOD (1/2 turn per meas), under joined raised hands (MR-WR), while M do 1 step fwd per meas. W do an extra CW turn at end of meas 8 to finish facing LOD on MR side and hook L hand through MR arm (escort pos). WR hand behind her R hip (open hand) - ML hand free at side.

FIG. III: CPLS WALK IN LOD *starting outside foot*

- 1-8 Moving fwd in LOD, in escort pos - 1 step per meas - M clap once on ct 1 of each meas. End with M back to ctr, cpls facing and join both hands at waist ht.

FIG. IV: ARMS SWING & DISHRAG TURN

- hands
close together
- 1 With M back to ctr (W face ptr) - move sdwd in LOD with 1 small step-close-hold (M beg L, WR) - hands swing modestly in LOD.
- 2-4 Repeat meas 1, 3 more times (4 in all), alternating ftwk, direction and hands movements.
- 5-6 Do 1 "dishrag turn" in LOD with 6 steps, end facing ptr - arms are extended in LOD at end of dishrag.
- 7 Do 1 step-close-hold in RLOD (M beg R, WL) - arms swing in RLOD.
- 8 Repeat step-close-hold in LOD with opp ftwk and arm swing. End with ft tog - arms extended in LOD.

FIG. V: MORE ARM SWINGS & DISHRAG TURNS

- 1 Step sdwd in RLOD with a step-close-hold, beg MR and WL - hands swing in RLOD.
- 2-3 Do 1 "dishrag turn" in LOD with 6 steps. End with hands extended in LOD.
- 4-6 Stepping sdwd, do 3 step-close-hold, alternating direction; sdwd in RLOD, LOD and RLOD, beg MR and WL - arms swing in direction of steps (RLOD, LOD, RLOD).

Repeat dance from beg to end of music.

Dance notated by Morry Gelman, edited by dd, 8-84

Presented by Morry Gelman
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