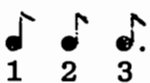


VLASCENCUTA
(Slobozia, Muntenia, Romania)

Pronunciation:

Music: Cassette-Romanian Folk Dances by N. Hilferink 7/16 meter

Rhythm: 7/16 

Formation: Mixed line; hands held down.

Meas

Pattern

No introduction.

Fig A

- 1 Facing and travelling LOD, swing arms back, step R (ct 1); close L (ct 2); step R (ct 3).
- 2 Swing arms fwd, step L (ct 1); close R (ct 2); step L (ct 3).
- 3-4 Repeat meas 1-2.
- 5 Facing ctr, bringing arms up to 'hora' hold, step R to R (cts 1,2); hop on R (ct 3).
- 6 Travelling to R, step L behind R (ct 1); step R to R (ct 2); step L behind R (ct 3).
- 7 Step R to R (ct 1); step L behind R (ct 2); step R beside L (ct 3).
- 8 Repeat meas 7 with opp ftwk.
- 9-16 Repeat meas 1-8.

Fig B

- 1 Facing ctr step R to R (cts 1,2); step L behind R (ct 3).
- 2 Step R to R (cts 1,2); stamp L beside R, no wt (ct 3).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5 Travelling fwd, step R (ct 1); close L (ct 2); step R (ct 3).
- 6 Step L (cts 1,2); hop on L (ct 3).
- 7 Stamp R, no wt (cts 1,2); hop on L (ct 3).
- 8 Travelling bkwd, step R (ct 1); close L (ct 2); step R (ct 3).
- 9-16 Repeat meas 1-8 with opp ftwk.

Fig C

- 1 Facing and travelling LOD, swing arms back, step R (ct 1); close L (ct 2); step R (ct 3).
- 2 Swing arms fwd, step L (ct 1); close R (ct 2); step L (ct 3).
- 3 Turning to face ctr, step R to R (cts 1,2,3).
- 4 Step L bkwd (cts 1,2); close R to L (ct 3).
- 5 Step L bkwd (cts 1,2); stamp R beside L, no wt (ct 3).
- 6 Step R to R (ct 1); step L across R (ct 2); step R on the spot (ct 3).
- 7 Step L to L (cts 1,2); turning to face RLOD and swinging R leg around L, hop on L (ct 3).
- 8 Facing and travelling RLOD, step R (ct 1); close L to R (ct 2); step R (ct 3).
- 9-16 Repeat meas 1-8 with opp ftwk and direction.

VLASCENCUTA (cont'd)Fig D

- 1 Facing and travelling twd ctr, step R to R (ct 1);
step L across R (ct 2); step R (ct 3).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat meas 1-2.
- 5 Remaining on the spot and turning to face RLOD, hop on
L (ct 1); step R across L (ct 2); step L on the spot (ct 3).
- 6 Turning to face LOD hop on L (ct 1); step R behind L
(ct 2); step L on the spot (ct 3).
- 7 Turning to face ctr, hop on L (ct 1); step R beside L
(ct 2); step L on the spot (ct 3).
- 8 Stamp R, L, R (cts 1,2,3).
- 9 Facing ctr and travelling L diag bkwd, step L (cts 1,2);
hop on L (ct 3).
- 10 Repeat meas 9 with opp ftwk.
- 11 Remaining on the spot, step L to L (ct 1); step R
across L (ct 2); step L on the spot (ct 3).
- 12 Step R to R (ct 1); step L across R (ct 2); step R
on the spot (ct 3).
- 13-16 Repeat meas 5-8 with opp ftwk.

Presented by Nicolaas Hilferink