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VLASKO KOLO
 (Serbia)

"Vlaško" means "of the Vlach," a nomadic people whose language is akin to Rumanian and who are traditionally sheepherders. There are many Vlachs in eastern Serbia and adjacent Bulgaria. This dance is from the town of Zaječar in eastern Serbia. In relation to music "vlaško" is sometimes used to indicate a fast tempo in 6/8 meter.

Pronunciation: VLAHSH-koh

Record: AK-007 Side A/5.

Meter: Music is in 6/8 but is here counted as though it were 2/4 as the 1st and 4th cts of the 6/8 meas are the beats felt by the dancer.

Formation: Lines, belt hold preferred with L over R.

Meas

Pattern

FIGURE I.

- 1-4 Facing and moving in LOD, step R,L,R,L (one step per meas).
- 5 Facing ctr, but moving sdwd R, hop on L (ct 1); step on R to R (ct &); step on L beside R (ct 2).
- 6 Step on R to R (ct 1); hop on R (ct 2).
- 7-8 Repeat action of meas 5-6 with opp ftwk.

Repeat action of Figure I until leader calls a change.

FIGURE II.

- 1 Facing and moving in LOD, hop on L (ct 1); step fwd on R (ct &); step fwd on L (ct 2).
- 2 Repeat action of meas 1.
- 3 Step fwd on R (ct 1); bounce on R (ct 2).
- 4 Step fwd on L (ct 1); bounce on L (ct 2).
- 5-8 Repeat action of meas 5-8 of Figure I.

Repeat action of Figure II until leader calls a change.

Presented by Atanas Kolarovski