

VLAŠKO KOLO
YUGOSLAVIAN

Presented by Atanas Kolarovski

From the town of Zahečar in eastern Serbia. Vlasko means of the Vlaško, a nomadic tribe of sheepherders. Their sheep graze in the mountains in summer and in winter they seek new pasture in the warmer valleys.

FORMATION: HANDS IN BELT HOLD, L OVER R

METER: 4/4

PATTERN:

PART I:

1- face R line of Direction, R to R, hold, L, hold

PART II:

1- R, hold, L, hold

PART III: Facing center, moving to R

1- hop on L, R to R, L close R to R, Hop on R

PART IV: OPPOSITE OF PART III OR

1- hop on R, L to L, R close, L to L, R in place, L in place

DO STEP I UNTIL LEADER CALLS A CHANGE

SECOND PART OF DANCE:

PART I: FACING AND MOVING R

1- Hop on L, R, L, Hop on L, R, L

PART II: FACING RIGHT, MOVING TO R

1- R, bounce a little on R, L, Bounce a little on L

PART III:

repeat measures two and three from first part of dance

Do step II until leader calls change

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VRANJANKA KOLO

Presented by Atanas Kolarovski

METER: 7/8 slow/quick/quick

FORMATION: Hands held in W position

PART I: FACE AND MOVE TO RIGHT

1- R, lift on R, L

Part II: FACE A LITTLE L OF CENTER

1- R, bounce, bounce

PART III: FACE A LITTLE R OF CENTER

1- L, bounce, bounce

PART IV:

1- Repeat Part II

PART V: FACE CENTER

1- L behind, R to R, L to R, turning to face R

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