DE VLEEGERD

SOURCE: The Netherlands, Overijssel

RECORD: Folkraft LP 17; Unidisc EX 33-231 M; Nevofoon 12162

FORMATION: Square of 8 cpls.

MUSIC: 4/4	PATTERN
Meas.	
	PART I CIRCLE
1	All join H's and honor ptr with a nod of the head.
2	Honor corner
3-4	Repeat meas 1-2.
5-8	Circle to the L wih 8 sliding steps.
1-8	Repeat honors, circle to the R
	PART II CPLS CROSS
9	The 4 head cpls take CP and meet with 4 sliding steps
10	come back to places, 4 sliding steps.
11-12	Head cpls cross over (M back to back) 6 sliding steps and 2 more to turn 1/2 CCW
13-16	Repeat 9-12 back to places.
9-16	Side cpls do the same
	PART III CHANGE LADIES ("Smiet oe wief weg" (Throw your wife away)
9-10	Head cpls as in Part I
11-12	Head cpls move twd each other with 4 slip steps, the W continue, but the M make a 1/2 turn CCW, "catches" the opp W takes her home with 2 slip steps and 2 more to turn 1/2 CCW.
13-16	Repeat 9-12 back to places.
9-16	Side cpls repeat 9-16.
	PART IV TURNING TWO STEP
1-8	All cpls move CCW around the circle in turning two step, to end in their original places.

Sometimes, as on Nevofoon record, the dance is now repeated from Part II (leaving out Part I)

Presented by Femke van Doorn
Idyllwild Workshop 1978