

VOVERAITE (THE SQUIRREL)
(Lithuanian)

Source: This dance was brought to this country by Lucille Zaikas in 1940.

Music: Folkraft 1129 B.

Formation: Four couples with partners, long ways. Lines about 6 feet apart. M wear straw hats.

FIGURE 1

Meas.

- 1-4 Stand in place and sing first verse.
- 1-4 (Repeated) M and W change places with 4 polka steps, passing partner with R shoulder.
- 5-6 Polka toward partners.
- 7-8 M take off their hats and bow deeply; W bow too.
- 5-6 (Repeated) Hook R arms and with 2 polkas change places.
- 7-8 Repeat, doffing hats and bowing.

FIGURE 2

- 1 Partners join R hands and raising joined hands, balance twd each other.
- 2 Balance away from each other.
- 3-4 With hands still joined, change places with 2 polkas.
- 3-4 (Repeated) Repeat above once again.
- 5-6 Release hands and face audience in 2 straight lines, person behind person (all facing fwd). M move to their L, W to their R with a step-together, step-together. Four such steps in all.
- 7-8 Now move in opposite direction with the same step.
- 5-8 (Repeated) Repeat above steps to Music B.

FIGURE 3

- 1-4 (and repeat) Led by the head dancers, M polka to their R, dancing twd foot of set where they fall into single file, alternating W and M, forming one circle.
- 5-6 Continue to polka in a circle, dancer behind dancer.
- 7-8 Repeat the doffing of hats and bowing.
- 5-6 (Repeated) Hook R elbows and change places with 2 polkas.
- 7-8 Doff hats and bow again.

FIGURE 4

- 1-4 (and repeat) Same as meas. 1-4 in Figure 2.
- 5-8 (and repeat) Grand R and L.

FIGURE 5

- 1-4 All join hands, facing center of circle. Dance twd center with 3 polkas and 3 stamps on 4th meas.
- 1-4 (Repeated) Dance bkwd to places with 3 polkas and 3 stamps. Form a square, standing with partner in dance position.
- 5-8 Couples 1 and 3 polka through center of the square and change places with each other, polkaing in rounds (turns) as the change is made. Side couples do meas. 1-4, Figure 4.
- 5-8 (Repeated) Couples 2 and 4 now polka to each other's place, as head couples do meas. 1-4, Figure 2.

FIGURE 6

- 1-4 All W polka to center, stamping on 4th meas.
- 1-4 (Repeated) Turn around, polka back to place, stamping on 4th meas.
- 5-8 All couples face audience and polka bkwd until all are in one straight line with hands joined in back, M with M and W with W.
- 5-8 (Repeated) Line polkas fwd and ends with a bow.

-- presented by Vyts Beliajus