

VOVERAITĒ
(voy-vyah-rah'ī-teh)
(Dance for 4 couples)

Translation: Miss Squirrel.

Record: Folkraft LP-35 (side B band 4) — 1:34.

Formation: Longways or contra; four couples in a line or "set", men (□) in one line and women (○) in another line, each woman opposite and facing partner about 6 feet apart. "Head" end of the "set" is near the music; the other end is the "foot". Men wear straw hats.

Foot

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⊙ ⊙

⊗ ⊗

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Head

Music 2/4

Measure

FIGURE I (Music AABB)

- 1-4 Four POLKA STEPS in place.
5-8 Partners change places with four POLKA STEPS, passing right shoulders.
9-10 Two POLKA STEPS forward toward partner.
11-12 Each man take off his hat and BOW deeply to partner; she bows too.
13-14 Partners hook right elbows and changes places with two POLKA STEPS.
15-16 Each man take off his hat and BOW deeply to partner; she bows too.

FIGURE II

- 1-2 Partners join right hands and balance toward then away from each other with one POLKA STEP each way.
3-4 With right hands still joined, change places with two POLKA STEPS.
5-8 REPEAT measures 1-4.
9-10 Release hands and all face the "head"; all STEP-CLOSE STEP-TOUCH sideward (men to the left, women to the right). ← ⊙ ⊙ →
11-12 REPEAT measures 9-10 to place (women move left, men right).
13-16 REPEAT measures 9-12.

FIGURE III

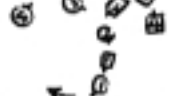
- 1-8 All with POLKA STEPS, man 1 turn left and woman 1 turn right, each leading own line toward foot of set where they form a line in single file, each woman in front of own partner, then start to form a circle moving clockwise. 
9-10 Continue to move in a clockwise circle with POLKA STEPS, each woman in front of partner.
11-16 Stop, each woman turn half around to face partner, and REPEAT the bow and elbow hook of Figure I measures 11-16 above.

FIGURE IV

- 1-8 As II above.
9-16 GRAND RIGHT AND LEFT with POLKA STEPS.

FIGURE V



- 1-3 All join hands in the circle and move forward to center with three POLKA STEPS.
4  Three STAMPS in place (counts 1-and-2).
5-8 Move backward to place similarly, three POLKA STEPS then three STAMPS, and finish with partner in Ballroom Position, each couple standing on one side of a square "set". 
9-12 Couples 1 and 3 turn clockwise in Ballroom Position with POLKA STEPS and exchange positions in the square, while couples 2 and 4 REPEAT Figure II measures 1-4 above.
13-16 REPEAT measures 9-12 reversing roles: couples 2 and 4 now exchange positions with POLKA STEPS while couples 1 and 3 REPEAT Figure II measures 1-4 above.

FIGURE VI-Ending

- 1-8 Release hands and women, only, REPEAT Figure V measures 1-8 above.
9-12 All face audience and POLKA backward until in one straight line, each woman on partner's right, in Back Chain Position (see page 18).
13-16 All forward with three POLKA STEPS then BOW (to audience).