

VRANJANSKI ČAČAK  
Serbia

The steps of Vranjanski Čačak (Vrah-n-yahn-ski Chah-chahk) is from Vranja in the South Serbia area, while the dance was arranged by Bora Gajicki.

RECORD: Borino Kolo Folk Ensemble, BK 678 (LP)

FORMATION: A line facing ctr in belt hold (L over R).

METER: 4/4

PATTERN

Meas.

No introduction.

FIG. I

- 1 Stepping R to R (leave L in place), rock onto R with a double bounce (cts 1-2, 3-4).
- 2 Rock onto L with a double bounce.
- 3-4 Bending fwd slightly, do 4 small running steps - step R to R (cts 1-2), step L across R (cts 3-4). Repeat cts 1-2, 3-4.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

FIG. II

- 1 Moving and facing LOD, jump on both ft, wt mainly on R (ct 1), step fwd L,R (cts 2-3), hold (ct 4).
  - 2 Repeat meas 1, with opp ftwk.
  - 3 Step fwd R,L (cts 1,2,3,4).
  - 4 Face ctr and in place step R,L,R, hold.
  - 5 Repeat meas 4 with opp ftwk.
  - 6 In place step R,L,R, hold
  - 7 Step L to L (ct 1-2), step R across L (cts 3-4).
  - 8 In place step L,R,L,hold.
  - 9-16 Repeat meas 1-8, 1 more time.
- Note: Ftwk is almost flat footed during this Fig.

FIG. III

- 1 Facing ctr and moving slightly to R, hop on L (ct 1), step R to R (ct 2), step L next to R (ct 3), hold (ct 4).
- 2 Repeat meas 1.
- 3 Facing ctr, in place jump on both ft (ct 1), hold (cts 2-4).
- 4 Jump onto R as L moves up and thrusts fwd (cts ah-1-2), in place, step L,R (cts 3-4).
- 5 In place, step on L (cts 1-2), bounce on L as R moves up and thrusts fwd (cts 3-4).
- 6 In place, step R,L,R (cts 1-3), hold on R as L moves twd back of R calf (ct 4).
- 7 In place, hop on R (ct 1), stamp L (cts 2), stamp L, with wt (ct 3), hold (ct 4).
- 8 Hop on L (ct 1), hold (ct 2), stamp R, without wt (ct 3), hold (ct 4).
- 9-16 Repeat meas 1-8, 1 more time.

Repeat dance from beginning until end of music.