VRAPČETO

VRAPCHETO

This dance, presented by Marcus Moskoff, is from the repertoire of the Pioneer Youth Ensemble of Sofia, Bulgaria.

Record: "Marcus Moskoff Introduces Songs and Dances from Bulgaria"
              Vol. I "VRAPCHETO"

Music: 2/4 (ONE and TWO and).

Formation: Lines with front basket hold. Dance begins after introduction
              of 6 instrumental chords.

MEASURE	PATTERN "BASIC"
1 - 3	Facing and moving LOD, walk fwd. 6 steps starting with R ft. (cts. 1, 2),(cts. 1, 2), (cts. 1, 2).
4	Facing center, step sdwd. R on R ft. (ct. 1); swing L ft. in front of R ft. (ct. 2).
5	Step sdwd. L on L ft. (ct. 1); swing R ft. in front of L ft. (ct. 2).
6	Step directly bkwd. on R ft. (ct. 1); step directly bkwd. on L ft. (ct. 2).
7	Step sdwd. R on R ft. (ct. 1); swing L ft. in front of R ft. (ct. 2).
8	Step sdwd. L on L ft. (ct. 1); step on R ft. crossing in front of L ft. (ct. 2).
9	Step sdwd. L on L ft. (ct. 1); step on R ft. crossing behind L ft. (ct. 2).
10	Repeat action of Measure 5.
11	Repeat action of Measure 4.
12	Step sdwd. L on L ft. (ct. 1); stamp R ft. next to L ft., taking no weight (ct. 2). (REPEAT DANCE FROM BEGINNING)

MEASURE	PATTERN "ENDING SEQUENCE"
1 - 6	Repeat action of Measures 1-6 of Pattern "Basic." Tempo will become drastically slower after Measure 6.
7	Slowly: step directly bkwd. on R ft. (ct. 1); close L ft. next to R ft. (ct. 2).
8	Slowly: step directly sdwd. L on L ft. (ct. 1); close R ft. next to L ft. (ct. 2).
9	Slowly: step directly bkwd. on R ft. (ct. 1); close L ft. next to R ft. (ct. 2).
10	Slowly: step directly fwd. on L ft. (ct. 1); close R ft. next to L ft. (ct. 2).
11	Bow upper half of body from the waist to signal completion of dance.

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