

VRTIELKA

(A Slovak Czardas)

This Slovak ~~Czardas~~ ^{Zarolis} from Nove Zanki, was presented at the 1955 C. O. P. Folk Dance Camp by Anatol Jonkowski, who learned it while on tour in Slovakia, 1935-36.

MUSIC: Record: Kolo Festival KF 803-B

FORMATION: Couples, spaced freely about the floor; partners facing, in ballroom position (Man's Left hand a d Woman's Right hand well extended) with M's R at W's waist, M face Line OF Direction (LOD).

STEPS: ~~Czardas~~ ^{Zarolis} Bokazo. Pivot, NOTE: Throughout dance, bend knees on each closing step of Czardas and on Bokazo.

Music 2/4, 4/8.

Dance Pattern

Measures

2/4 I. SIDEWARD ~~CZARDAS~~ ^{ZAROLIS} AND BOKAZO

- 1 Man: Step R to R (ct 1), close L to R, bending knees (ct &), step R to R (ct 2), close L to R, bending knees and keeping weight on R (ct &).
- 2 Step L to L (ct 1), close R to L, bending knees (ct &), step L to L (ct 2), close R to L, bending knees and taking weight on R (ct &).
- 3 Bending both knees, turn L heel diagonally outward close (ct 1), turn R heel diagonally outward and close (ct &), turn both heels out and quickly close (ct 2), hold (ct &).

Woman: Dance counterpart throughout action of Meas. 1-3.

- 4-6 Repeat action of Meas. 1-3.

II. ~~CZARDAS~~ ^{ZAROLIS} AND WOMAN PIVOT

Ballroom position, as described above. M dance directly forward and backward in this figure.

- 1 M step R forward (ct 1), close L instep to R heel (ct &), step R forward (ct 2), close L instep to R heel (ct &).
 - W step backward L (ct 1), close R heel to L instep (ct &), step backward L (ct 2), close R heel to L instep, keeping weight on L (ct &).
 - 2 M step in place L, R, L (cts 1 & 2), hold (ct &); W pivot on R ClockWise (one complete turn) under their joined hands (ML, WR) (ct 1), step L in place (ct &), close R to L (ct 2), hold (ct &).
- 3-4 Repeat action of Fig. II, Meas. 1-2, M starting backward L, Woman forward R. (W end meas. 2 with weight on L, to prepare for pivot).
- 5-7 Repeat action of Fig. I, Meas. 1-3.

III. DIAMOND WITH TURN

Hands on hips, partners facing.

- 1 Both step forward diagonally R, R shoulder leading (passing partner face to face) (ct 1), close L to R (ct &), step diagonally R (ct 2), close L to R (ct &).
- 2 Pivoting 1/4 turn R (ClockWise), both step L to L, continuing the diagonal pattern with L shoulder leading (back toward partner) (ct 1), close R to L (ct &), step L to L (ct 2), close R to L, keeping weight on L (ct &).
- 3 Both turn ClockWise in place to face partner (1/2 turn), stepping R, L, R (cts 1 & 2), hold (ct &).

NOTE: Action of Fig. III, Meas. 1-3, completes half of the diamond figure, partners having changed places.

- 4-6 Repeat action of Fig. III, Meas. 1-3, to finish in original place. M end with weight on Left.

IV. ~~CZARDAS~~ ^{ZAROLIS} AND WOMAN PIVOT

- 1-7 Repeat action of Fig. II, Meas. 1-7.

Continued...

V. DIAMOND WITH TURN

1-6 Repeat action of Fig. III, Meas. 1-6.

VI. ~~GAZARDS~~ AND WOMAN PIVOT

1-7 Repeat action of Fig. II, Meas. 1-7. On Meas. 7, W steps L, R, L, making 1/3 turn ClockWise to end at partner's R side, both facing same direction.

Assume open position.

EAST PART

4/8 VII. ~~GAZARDS~~ ^{Apply} AND WOMAN CROSS-OVER

- 1 Open position, outside hands on hips. Both step L to L (ct 1), close R to L (ct 2), step L to left (ct 3), close R to L (ct 4).
- 2 Both starting R and moving R, repeat action of Fig. VII, Meas. 1
- 3 M step in place L, P, L (cts 1, 2, 3), hold (ct 4), while W turns CounterClockWise (L) in front of M, stepping L, R, L (cts 1, 2, 3) to end at M's L side (R arm on his L shoulder in open position), hold (ct 4). M should assist W in cross-over.
- 4-6 Starting R and moving to R, repeat action of Fig. VII, Meas. 1-3. W end on M's R side in open position for next figure.

VIII. CROSSHOLD WITH COUPLE TURN

- 1 M take W L hand from his shoulder with his L, her R with his R (L over R, chest-high) as both step forward R (ct 1), close L to R (ct 2), step forward R (ct 3), close L to R (ct 4). W keep weight on R.
 - 2 M step in place R, L, R, making 1/2 turn R ClockWise while he turns W 1 1/2 turn CounterClockWise under their raised joined hands (cts 1, 2, 3), hold (ct 4). W PIVOT CCW, stepping L, R, close L, keeping weight on R (cts 1, 2, 3), hold (ct 4).
NOTE: At end of Meas. 2, W is on M's L, hands joined R over L, partners with backs to original direction of Fig. VII.
 - 3 Both step L forward (ct 1), close R to L (ct 2), step L fwd (ct 3), close R to L (ct 4). W keep weight on L.
 - 4 M step in place L, R, L, making 1/2 turn CCW while he turns W 1 1/2 turns CW under their raised joined hands (cts 1, 2, 3), hold (ct 4); W pivots CW, stepping R, L; close R, keeping weight on L (cts 1, 2, 3), hold (ct 4). End in open position, facing original direction of Fig. VIII.
 - 5-7 In open position, both starting R, repeat action as described for M in Fig. I, Meas. 1-3.
- 26 measures Repeat action of following Figures in sequence: Figure: VII, VIII, VII, VIII.

TURN AND POSE

- 1 R hands joined. M turn WL (CCW), completing one turn under his R arm. As second turn is started, joined R are lowered to end at W R waist, as M draws her to him in pose.