

VUKOMERIČKI DRMEŠ
Croatia

Vukomerički Drmeš is from Turopolje, Croatia. The dance was presented in California by Barry Glass in 1991.

PRONUNCIATION: voo-kah-MEH-reech-kee DUHR-mesh

CASSETTE: John Filcich, Stockton '91

FORMATION: Closed circle with hands joined in front basked (R over L); or hands may be joined down in "V" pos; or with M and W alternating in the circle, M hold W sashes and W rest hands on M shldr.

STEPS: Basic Drmeš step: This step can move in various directions, into the circle, out of the circle, in place to the L or R depending on the dance pattern. It has a distinctive style. All movements are small, light, quick and subtle. Basically, this step consists of:
Meas 1: Step on L to L with bounce, knee straight (ct 1); then do two (2) bounces with wt remaining on the L (cts 2,&).
Meas 2: Step R beside L with bounce, knees straight (ct 1); bounce twice on L with straight knees as L touches sdwd L (cts 2-&).
During the step, the free ft (toe) tends to touch the ground on the bounces, but is there "just for balance." It does not carry wt.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 12 meas, beg with full orchestra

STEP I: LONG DRMEŠ

- 1 Beg L, do 1 basic step diag L twd ctr of circle, except take wt on R at end of meas.
- 2 Beg R, do 2 small basic steps diag R out of circle.
- 3 Repeat meas 2 with opp ftwk (L), still moving bkwd.
- 4 With ft slightly apart - transfer (step) on R lightly (cts 1); transfer (step) on L lightly (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.

STEP II: SHORT BREAK

- 1 Beg L, do 1 basic step, sdwd L.
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Step L sdwd (ct 1); stamp R lightly and slightly fwd (ct 2).
- 4 Stamp R again slightly fwd (ct 1); hold (ct 2).

STEP III: SHORT DRMEŠ

- 1 Beg L, do 1 basic step.
 - 2 Beg R, do 1 basic step.
- NOTE: In this sequence, the first four "short drmeš steps," move slightly bkwd; then they continue to move slowly to the L.

STEP IV: LONG BREAK

- 1-4 Repeat Step II. (drmeš LR, L sdwd, stamp R 2x)
- 5 Step L on L (ct 1); hold (ct 2).
- 6 Close R to L, bending R knee slightly (ct 1); hold (ct 2).
- 7-8 Repeat meas 5-6.

In Turopolje the dancers dance with the music and adjust their steps according to musical changes which they know very well. Although the sequence for this recording may appear complicated, it is quite easy to remember after dancing to the music a few times.

DANCE SEQUENCE:

- Step I 3 complete times (i.e. both sides)
- Step II 1 time
- Step III 16 times (or 8 complete - both R and L)
- Step IV 1 time
- Step I 3 complete
- Step II 1 time
- Step III 8 times (or 4 complete)
- Step II 1 time
- Step III 8 times (or 4 complete)
- Step II 1 time
- Step III 16 times (or 8 complete)
- Step IV 1 time
- Step I 2 complete times until music ends.

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