

# WALPOLE COTTAGE

(England)

This progressive dance for trios was introduced by Rob Parker at the 1974 University of the Pacific Folk Dance Camp.

MUSIC: Record: EP 116, Walpole Cottage

FORMATION: Any even number of trios, each consisting of 1M between 2W in a line of 3. Each set consists of 2 trios (1 trio facing another trio.) Sets are arranged in a large circle, like spokes of a wheel

STEPS and  
STYLING: Buzz-step:\*

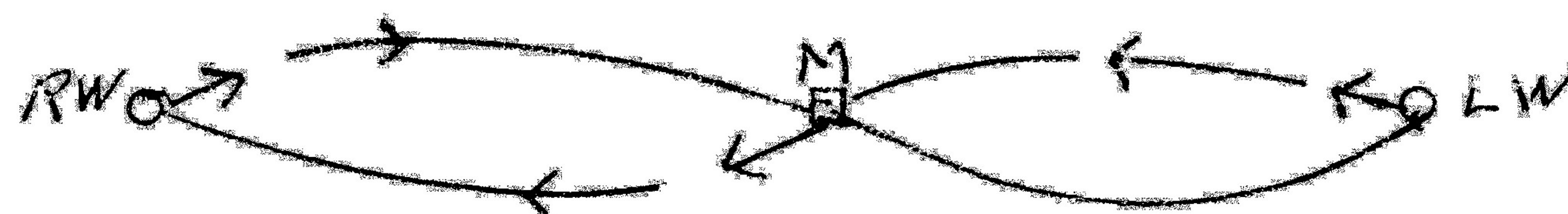
Dance-walk: a light, springy walking step (1 step to 1 ct) in which the ball of the ft contacts the floor before the heel.

Dance-walk is used throughout the dance except for the basket-turn (meas 29-32) when buzz-step is used.

Hey for 3: (A pattern for 3 dancers, each of whom is active and describes a fig 8 consisting of 2 loops, 1 loop made CW and the other CCW): Both W face twd M; M faces twd R hand W to beg.

\* Described in Volumes of Folk Dances from Near and Far,

published by Folk Dance Federation of California, Inc., San Francisco, California.



MUSIC 2/4

PATTERN

Measures

INTRODUCTION (2 quick "pick-up" notes) No action.

## I. GREETING

- 1-2 Lines of 3 join inside hands (between waist and shldr level) and move fwd twd opp line with 4 steps (close ft together on 4th).
- 3-4 Move bkwd to place with 4 steps (close ft together on 4th).

## II. AROUND THE SQUARE

NOTE: All turns take 4 steps and are done with forearm grasp.

- A 1-2 2M turn with R hand 1/2 CW in ctr of set. End facing L hand W of opp line.
- 3-4 M turn L hand W of opp line with L (CCW). End with M facing ctr of set.
- 5-6 M turn with R hand in ctr of set. End facing R hand W of opp line.
- 7-8 M turn R hand W of opp line with L hand (CCW).
- 9-10 M turn with R hand in ctr of set. End facing own L hand ptr.
- 11-12 M turn own L hand ptr with L (CCW).
- 13-14 M turn with R hand in ctr of set. End facing own R hand ptr.
- 15-16 M turn own R hand ptr with L (CCW). End in orig places.



WALPOLE COTTAGE (continued)

III. RIGHT HANDS ACROSS; LEFT HANDS ACROSS; HEY FOR 3

- B 1-4 All 4 W give R hands across in ctr (join hand with opp W, hand-shake hold) and turn CW (8 steps).
- 5-8 All 4 W give L hands across in ctr and turn CCW (8 steps). End in orig places but with M facing twd R hand W and both W facing twd M.
- 9-16 All do Hey for 3 (16 steps). End in orig places.
- NOTE: Movement is continuous from L Hands Across into Hey for 3. R hand W makes R turn (cast off) to move from R Hands Across into first loop of Hey.
- 17-20 Repeat action of Fig 1 (Greeting).
- 21-24 All join hands and circle L halfway around CW (8 steps).
- 25-28 Repeat action of Fig 1 (Greeting).
- 29-32 Each line of 3 form "basket" by joining hands behind backs of adjacent dancers, and circle to L (CW) in place with buzz-steps. On last 2 cts, release hand hold between 2 W and resume line of 3, all facing orig direction, but with backs to orig opp line, and facing new line of 3 (each line has advanced 1 place).

Repeat dance from beg with this new line.

NOTE: Record EP 116 provides music for 7 times through dance.