

CROATIAN WALTZ

(Croatian)

A Croatian dance introduced at Folk Dance Camp, Stockton, California, by Morrie Gelman. This dance was performed by the Croatian Dancers from Milwaukee at the National Folk Festival in St. Louis, 1950.

MUSIC: "Ja Sam Sirota"—Victor 25-3025.

Any similiar Croatian Waltz may be used.

FORMATION: Couples facing CCW around the room, inside hands joined, outside hands on hips, fingers fwd, thumbs bwd.

STEPS: Waltz*.

Note: CW—Clockwise; CCW—Counterclockwise; Ft—Foot.

Music 3/4	Pattern
Measures	I. <i>Waltz Forward and Backward</i>
1-2	Beginning on the outside ft, ML, WR, take two waltz steps straight fwd (CCW).
3-4	Partners turn inwardly, join inside hands (ML, WR), and move bwd (still moving CCW) with two waltz steps, beginning ML, WR.
	II. <i>Waltz Around and Backward</i> *
5-6	Partners face each other, join R hands at shoulder height, turn once around with two waltz steps. M finishes step facing fwd (CCW). W takes an extra half turn to finish in original position beside M. Join inside hands as in beginning step.
7-8	*Beginning on outside ft, partners move bwd (CW) with one waltz step. Step back on inside ft, MR, WL (ct. 1), lift outside ft fwd slightly (ct. 2), hold (ct. 3).
	Note: Throughout the entire dance the body is kept erect but not stiff. The joined hands are held slightly above waist height; they do not swing. The free hand is always on the hip, thumb bwd. The waltz is very smooth, not bouncy.

* FOR A PROGRESSIVE MIXER, CONTINUE
~~TURNING AROUND EACH OTHER ON MEASURE~~
~~7 (LEAVING M FACING BACKWARD, W FWD)~~
~~ON MEASURE 8, PARTNERS SEPARATE & AFTER MEAS 6,~~
~~MAN TURNS & FACES FWD WHILE~~
~~CONTINUING BACKWARD TO NEXT WOMAN. (MEAS 7 & 8)~~
~~WOMAN CONTINUES FWD TO MEET THE MAN.~~
~~TAKE STARTING POSITION.~~