

WALTZ TOGETHER

Source: By Eva and Al Lampert, Long Beach, California

Music: "Together" - Columbia

Position: Open, facing LOD. Footwork is counterpart throughout.

Meas. Introduction

1-4 Wait 2 meas. Balance apart to face partner; together to face LOD.

Part I

1-4 Waltz Out, 2, 3; Wind, 2, 3; Balance Fwd; Balance Back.

Both waltz out diag fwd L, R, L; M takes 3 more steps fwd in LOD R, L, R, as W takes full left face (yo-yo) L, R, L retaining same handhold on windup and joining free hands after windup; (cuddle up) both balance (rock) fwd on outside ft; rock back on inside ft; (both facing LOD).

5-8 Unwind, 2, 3; Cross, Side, Cross; Balance Left; Balance Right.

Retain hold of W's L and M's R hands as M steps fwd L, R, L pivoting on L to face RLOD. REJOIN hands with arms extended out to side, as W unwinds one full R face turn out, R, L, R; M steps back on R with slight dip, face partner, step to side on L, cross R over L in front. W steps fwd L with slight dip, face partner, step to side in LOD, M L touch R to L; step R to side in RLOD, touch L to R; W counterpart.

9-12 Turn Away, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Cross Touch, -.

Turn away from partner (M L face W R face) progressing in LOD, 1 full turn; join both hands, M crosses R over in front of L (W also crosses in front); M crosses R over L, touch L to R, (pivoting 1/8 R face turn); take closed dance position on cross touch.

13-16 Waltz, 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl, 2, 3.

3 turning CW waltzes. W twirls R face under M's L arm to open position.

Part II

17-20 Waltz Out, 2, 3; Cross Under, 2, 3; Balance Forward; Balance Back.

Waltz out diag fwd; change sides by W turning L face under her M's R arm (Calif. Whirl) 1 full turn into banjo position (arms extended out to side); M is now facing RLOD on outside, W facing LOD on inside. M bal fwd on L (W back on R pivoting 1/4 face turn (R face turn) to face partner (W fwd on L).

21-24 Waltz Out, 2, 3; Cross Back, 2, 3; Balance Forward; Balance Back.

Open and repeat meas. 17-20 in RLOD. Finish facing partner, M's back to center in loose closed dance position.

25-28 Side, Back, Side; Cross, Side, Back; Walk Around, 2, 3; 4, 5, 6.

6 step grapevine - Side L, back R, side L; cross R, side L, back R; walk around in 6 steps in banjo position making 1 1/4 turn to end M facing RLOD. (Maneuver to closed position on cts 5,6).

29-32 Waltz, 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl to Open.

3 turning CW waltzes starting first waltz back on L. Twirl to open.

Tag

1-4 Waltz Out, 2, 3; Wind, 2, 3; Balance Forward; Balance Back.

5-8 Unwind, 2, 3; Cross, Side, Cross; Twirl, 2, 3; Bow.

Repeat meas. 1-6 of Part I, twirl and bow on meas. 7-8.

-- presented by Bruce Johnson