

WALTZ MAZURKA

(GERMAN WALZ MAZURKA)

This dance, like Senftenberger, is a relatively new dance created by a German Youth Group in Berlin sometime in the early 1920s. It was presented at the 1953 Folk Dance Camp in Stockton by Gretel and Paul Dunsing.

MUSIC: Record: Rondo RFD 11 "Walz-Mazurka"
Piano: "Neue Maerkische Taenze", Janietz, Erich and Giebel, Dolf, B. G. Teubner, Leipzig, 1935.

FORMATION: Couples in semi-closed position, facing LOD.
Semi-closed pos: Alter closed pos so that MR and WL shoulders are close together and in 90 degree angle to each other; joined hands extended LOD.

STEPS: Mazurka step*, Running step*, Walk*
German Waltz Step: Step (ct 1), close (ct 2), step (ct 3).
Double German Waltz Step: Step (meas 1, ct 1), close (meas 1, ct 3), step (meas 2, ct 1). One double German waltz step takes 2 meas, and 2 double German waltz steps (4 meas) are necessary to make one complete turn CW.
Note: M always start L, W R.

MUSIC 3/4

PATTERN

Measures

2

INTRODUCTION

I. MAZURKA FIGURE

- A 1-2 With 2 mazurka steps, dance fwd (LOD).
3 With 1 German waltz step move diag fwd away from ptr. Hands on hips.
4 Dance diag fwd toward ptr with 1 German waltz step. (Diamond pattern on meas 3 and 4.)
5-6 Repeat action of Fig I, meas 1-2.
7-8 With 6 running steps cpl turn once around CCW (M bwd, W fwd).
1-8 Repeat action of Fig I, meas 1-8.
(repeated)

II. WALK AND DOUBLE GERMAN WALTZ

- 21 B 9-10 Retain semi-closed pos.
11-14 Walk 2 steps fwd (LOD).
15-16 Dance 2 double German waltz steps turning once CW.
9-16 Repeat action of Fig II, meas 9-10.
(repeated) Repeat action of Fig II, meas 9-16.

III. MAZURKA FIGURE

- A 1-8 Repeat action of Fig I, meas 1-8 and 1-8 repeated.
1-8
(repeated)

IV. GERMAN WALTZ

- C 17-24 In closed pos dance 16 German waltz steps turning CW and progressing CCW. Take
17-24 2 German waltz steps per turn.
(repeated) Repeat entire dance.