FOLK DANCE FEDERATION OF CALIFORNIA DANCE RESEARCH COMMITTEE: Jack Peirce, Dorothy Tamburini

Wattentaler Masolka

(Austria)

Wattentaler Masolka (VAH-ten-tahl-er-mah-ZOHL-kah) is a couple dance as done in the village of Watten, Austria. It was learned from a folk dance group in Innsbruck and was presented by Morry Gelman at the 1979 University of the Pacific Folk Dance Camp.

RECORD:

Tanz EP 58614 Wattentaler Masolka

3/4 meter

FORMATION: Couples at random about the floor facing LOD in promenade position; W to R of M, hands joined

in front: MR with WR over ML with WL.

STEPS:

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Small unaccented walking steps; couple pivot in shldr-shldr blade pos.

MUSIC 3/4	PATTERN
Measures	No Introduction
1	M marking time in place acting as a pivot and with slight rotation leads W fwd across in front of him to L side with three walking steps. W beg L.
2	M take 3 steps in place, W turn 1/2 CW to LOD with 3 steps under raised hands.
3-4	Repeat action of meas 1-2 with W walking fwd across to R of M and turning CCN to LOD.
5-8	Repeat meas 1-4.
9	Raising joined hands M lead W in front of $\ $ and facing him with $\ $ 3 steps; M marking time in place.
10	W turn CW once under raised hands with three steps.
11	M turn CCW once under raised hands with three steps.
12	M turn CCW once again in 3 steps putting joined hands under his R armpit as he turns dipping under W arms, finishing by straightening up, facing ptr and raising joined hands.
13	W turn CW once with 3 steps under raised hands.
14	Releasing L hands, W turn CW once again under raised R hands with 3 steps.
15-16	Cpl in shldr-shldr blade pos dance 2 CW turns with 4 pivot steps (cts 1,2,3,1); use the last two counts of the meas to return to the starting position.
	Repeat dance from beg.

Austria



From the 1967 Costume Calendar