## WATTENTALER MASOLKA (Austria)

A couple dance learned from a folk dance group in Innsbruck, Tirol, Austria as done in the village of Watten.

Pronunciation: VAH-ten-tahl-er mah-ZOHL-kah

Record: Tanz EP 58614. 3/4 meter.

Formation: Cpls in Promenade (skaters') pos (W to R of M,

hands joined in front: M R with W R, M L with

W L). M R arm is above W L arm.

All facing LOD.

Steps: Small walking steps; Dreher: pivot with two steps.

Introduction: One meas.

## Meas Pattern

- 1-2 W walks to inside of circle with three steps (meas 1). W turns CW under raised joined hands to face LOD again with three steps (meas 2). M marks time in place with slight rotation, acting as a pivot.
- 3-4 Repeat action of meas 1-2 with W walking to outside of circle, turning CCW under raised hands to face LOD again.
- 5-8 Repeat action of meas 1-4.
- 9 M, while raising joined hands, leads W to a pos in front of and facing him (three steps).
- 10 W turns CW once under raised hands (three steps).
- M turns CCW once under raised hands (three steps).
- M puts the joined hands at his R side (near his armpit) as he starts to turn CCW (backing under the lowered joined hands while bent over). Straighten up to face ptr at end of turn (3 cts).
- 13 W turns CW once under raised hands (three steps).
- 14 Releasing L hands, W turns CW once under raised R hands (three steps).
- 15-16 Cpl in shldr-shldr blade pos makes 2 CW turns with 4 pivots. On last 2 cts return to starting pos.

RPT DANCE

Presented by Morry Gelman at the Stockton Folk Dance Camp 1979

Presented by Morry Gelman at the Thirtieth Annual Northwest Folk Dance Festival, Enumclaw, WA, Aug. 23-24, 1980