1967 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by C. Stewart Smith

WAVERLEY OR FERGUS McIVER
(Scottish - Jig)

Fig. 1

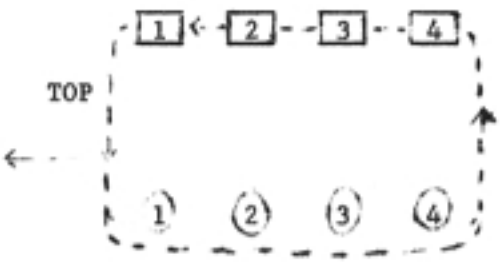

Fig. 2

MUSIC	DESCRIPTION
Bars	
1-8	With first woman leading, first, second and third women dance round first, second and third men. (Fig. 1)
9-16	First, second and third men dance round the three women.
17-24	First couple facing down, second couple facing up, they set to, and giving right hands in passing, change places with person opposite. Repeat back to own places, givingleft hands in passing.
25-32	First and second couples poussette. First couple finish back to back in the middle facing own sides of dance.
33-40	"Double Triangles." (See Dance No. 1.) First couple finish hand in hand facing the women's side of dance.
41-48	First couple lead through between second and third women, first woman casts up and first man casts down. They meet in the middle of the dance, cast as before, between second and third men, and finish on own sides of dance one place down. (Fig. 2.)
	Repeat, having passed a couple.
TUNES:	The Lawland Lads think they are fine. Col. Ridley's Quickstep.
	Button and Whitaker, 1812.