WEGGIS Switzerland Advanced intermediate

RECORD: Elektra EKS 7206

TYPE: Circle of couples facing CCW.

NOTE: Do A, Chorus, B, Chorus, etc.

There is a pause of 2 measures after each Chorus. After last Chorus, step-hop until end of record.

CHORUS: Hands on hips, begin with outside foot: l polka fwd & diag away from partner, l polka fwd & diag together. Shoulder-waist position: 4 step-hops turning CW. REPEAT ALL.

- A. Skater's position: L heel fwd, cross L toe, l polka fwd.
 REPEAT IN REVERSE. REPEAT ALL.

 (Note: women don't step on R foot at end of each verse so as to have it free for Chorus).
- B. Single circle, partners facing, windmill position with inside hands low: Begin outside feet: heel fwd, toe back, l polka twd center.
 Face out with outside hands low: heel, toe, l polka out.
 REPEAT ALL.
- C. Skater's position, moving LOD: Fwd L, point R, fwd R, point L. Polka L, polka R. REPEAT ALL.
- D. Partners facing with man's back to center, R hands joined high, L hands on hips: REPEAT C, changing places during polka.
- E. Facing as in D, man's R and woman's L hands joined high to side, free hand on hip: swing joined hands fwd and up, release and turn away, making l complete turn begin on outside feet with 2 step-hops, step (join all hands), bow.

 REPEAT IN REVERSE.

 REPEAT ALL.

Dance Descriptions Vol. III

WEGGIS DANCE (Vay-gis) (Swiss)

This is a composed dance made up of characteristic Swiss folk dance patterns. Several versions are danced in this country. The following version, introduced by the Garfield Folk Dancers, differs in a few respects from the description published earlier. References for other versions have previously been cited.

Music

Imperial "Weggis Dance" Record:

Piano: As previously published.

The interlude is played before each figure during which

dancers assume position for next figure.

Formation

Couples in a circle in promenade position (skaters'), facing

counterclockwise.

Steps

Polka*, Schottische*, Step-hop*, Three-step-turn*

Measure A 1 - 2 Fixing L heel diagonally fwd. (ct. 1), touch L tee in front of R ft. (ct. 2), and polks diagonally fwd. L starting with L ft. Repeat action of meas. 1-2 starting with R ft. and moving diagonally fwd. R. 5 - 8 Repeat action of meas. 1-2 starting with R ft. and moving diagonally fwd. R. Repeat action of meas. 1-4. Chorus With hands on hips partners take one schottische step moving away from each other diagonally fwd. with one schottische step. In shoulder-waist position turn together clockwise with 4 step-hops. Repeat action of meas. 9-12 with M moving fwd. to take the W ahead for his new partner. Interlude II. To the Conter and Back Fartners join hands, inside arms outstretched (M L, W R) pointing down toward center. Outside arms slightly bent and held high. Starting with outside ft. take the heel, toe, and polks step as in meas. 1-2, Figure I toward center of circle. Keeping hands joined quickly reverse arm position and repeat heel, toe, and polks as tep toward outside of circle. Repeat action of meas. 1-4. Chorus (Same as above) Interlude III. Step, Foint and Polka, side by side Taking promenade position, step on L ft. to the L (ct. 1), swing R ft across in front of L touching floor. Repeat action of meas. 1-4. Chorus (same as above) Interlude IV. Step, Foint and Polka, in small circle Partners faxing each other (N's back to center R hands held high) repeat action of figure III (Step, Point and Polka). In this figure, couples make one complete turn around each other and end in original places. Chorus (same as above) Interlude V. Three-3tep Turn Fusing partner holding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving courterclockwise around the large circle. Cn last of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes ourtey, touching L in back of R. Repeat action of meas. 1-2. 2 in reverse direction. Repeat action of meas. 1-2. 2 in reverse direction.	Mu	sic (2/4)	Pattern
A 1 - 2 Placing L heel diagonally fwd. (ct. 1), touch L toe in front of R ft. (ct. 2), and polka diagonally fwd. L starting with L ft. Repeat action of mess. 1-2 starting with R ft. and moving diagonally fwd. R. Repeat action of mess. 1-4. Chorus B 9 With hands on hips partners take one schottische step moving sway from each other diagonally fwd. with one schottische step. In shoulder-waist position turn together clockwise with 4 step-hops. Repeat action of mess. 9-12 with M moving fwd. to take the W ahead for his new partner. Interlude II. To the Conter and Back Furthers join hands, inside arms outstretched (M L, W R) pointing down toward center. Outside arms slightly bent and held high. Starting with outside ft. take the hel, toe, and polka step as in mess. 1-2, Figure I toward center of circle. Keeping hands joined quickly reverse arm position and repeat heel, toe, and polka step toward outside of circle. Repeat action of mess. 1-4. Chorus (Same as above) Interlude III. Step, Foint and Polka, side by side Taking promenade position, step on L ft. to the L (ct. 1), swing R ft. across in front of L touching floor. Repeat action of mess. 1-2. Chorus (same as above) Interlude III. Step, Foint and Polka, in small circle Fartners facing each other (M's back to center R hands held high) repeat action of fligure III (Step, Point and Polka). In this figure, couples make one complete turn around each other and end in original pisces. Chorus (same as above) Interlude V. Three-Step Turn Facing partners holding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of mess. 2, partners join hands (M L and MR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of mess, 1-2 in reverse direction. Repeat action of mess, 1-2 in reverse direction. Repeat action of mess, 1-4. Chorus (same as above)			
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Repeat action of meas. 1-4. Chorus (Same as above) Interlude III. Step, Foint and Polka, side by side Taking promenade position, step on L ft. to the L (ct. 1), swing R ft across in front of L touching floor. Repeat action of meas. 1 to the R. 3 - 4 5 - 8 8 9 - 16 A 1 - 8 I - 8 B 9 - 16 A 1 - 8 A 1 - 8 B 9 - 16 A 1 - 8 B 9 - 16 A 1 - 8 Repeat action of meas. 1-4. Chorus (same as above) Interlude IV. Step, Foint and Polka, in small circle Partners facing each other (N s back to center R hands held high) repeat action of figure III (Step, Point and Polka). In this figure, couples make one complete turn around each other and end in original places. Chorus (same as above) Interlude V. Three-Step Turn Facing partner holding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of meas. 2, partners. join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2 in reverse direction. Repeat action of meas. 1-4. Chorus (same as above)		100	heel, toe, and polka step toward outside of circle.
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across in front of L touching floor. Repeat action of meas. I to the R. Starting with L ft. take 2 polka steps fwd. Repeat action of meas. 1-4. Chorus (same as above) Interlude IV. Step, Foint and Polka, in small circle Partners facing each other (M's back to center R hands held high) repeat action of figure III (Step, Point and Polka). In this figure, couples make one complete turn around each other and end in original places. Chorus (same as above) Interlude V. Three-Step Turn Facing partner helding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2. Repeat action of meas. 1-2. Chorus (same as above)			III. Step, Point and Polka, side by side
across in front of L touching floor. Repeat action of meas. I to the R. Starting with L ft. take 2 polka steps fwd. Repeat action of meas. 1-4. Chorus (same as above) Interlude IV. Step, Foint and Polka, in small circle Partners facing each other (M's back to center R hands held high) repeat action of figure III (Step, Point and Polka). In this figure, couples make one complete turn around each other and end in original places. Chorus (same as above) Interlude V. Three-Step Turn Facing partner helding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2. Repeat action of meas. 1-2. Chorus (same as above)	A	1	Taking promenade position, step on L ft. to the L (ct. 1), swing R ft.
Starting with L ft. take 2 polka steps fwd. Repeat action of meas. 1-4. Chorus (same as above) Interlude IV. Step, Point and Polka, in small circle Partners facing each other (M's back to center R hands held high) repeat action of figure III (Step, Point and Polka). In this figure, couples make one complete turn around each other and end in original places. Chorus (same as above) Interlude V. Three-Step Turn Facing partner holding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2 in reverse direction. Repeat action of meas. 1-4. Chorus (same as above)		_	across in front of L touching floor.
Repeat action of meas. 1-4. Chorus (same as above) Interlude IV. Step, Foint and Polka, in small circle Partners facing each other (M's back to center R hands held high) repeat action of figure III (Step, Point and Polka). In this figure, couples make one complete turn around each other and end in original places. Chorus (same as above) Interlude V. Three-Step Turn Facing partner holding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2 in reverse direction. Repeat action of meas. 1-2. Chorus (same as above)			
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A 1 - 8 IV. Step, Point and Polka, in small circle Partners facing each other (M's back to center R hands held high) repeat action of figure III (Step, Point and Polka). In this figure, couples make one complete turn around each other and end in original places. Chorus (same as above) Interlude V. Three-Step Turn Facing partner holding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2 in reverse direction. Repeat action of meas. 1-4. Chorus (same as above)	B	9 - 16	
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Chorus (same as above) Interlude V. Three-Step Turn Facing partner holding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2 in reverse direction. Repeat action of meas. 1-4. Chorus (same as above)			and end in original places
Interlude V. Three-Step Turn Facing partner holding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2 in reverse direction. Repeat action of meas. 1-4. Chorus (same as above)	В	9 - 16	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
V. Three-Step Turn Facing partner holding inside hands shoulder height and placing outside hands on hips, partners make a three-step turn, turning away from each other, both moving counterclockwise around the large circle. On last ct. of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2 in reverse direction. Repeat action of meas. 1-4. Chorus (same as above)			
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around the large circle. On last ct. of meas. 2, partners join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2 in reverse direction. Repeat action of meas. 1-4. Chorus (same as above)		-	turning over from each other bath we three-step turn,
join hands (M L and WR), M brings ft. together and bows, while W makes curtsy, touching L in back of R. Repeat action of meas. 1-2 in reverse direction. Repeat action of meas. 1-4. Chorus (same as above)			around the large simple Owner, both moving counterclockwise
W makes curtsy, touching L in back of R. 3 - 4 Repeat action of meas. 1-2 in reverse direction. 5 - 8 Repeat action of meas. 1-4. B 9 - 16 Chorus (same as above)			ioin bands (M. I. and MD) M. berene at the continuous artificing partners
Repeat action of meas. 1-2 in reverse direction. Repeat action of meas. 1-4. Chorus (same as above)	Œ		W makes ourter touching I in hear together and bows, while
5 - 8 Repeat action of meas. 1-4. B 9 - 16 Chorus (same as above)		3 _ 4	
B 9 - 16 Chorus (same as above)	٥	5 _ 8	
	В	9 - 16	
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This is a progressive dence and the M moves fwd. to the next W ahead at the Note: end of each chorus.