

WEGGIS

Vo Luzern uf Weggis zue
Brucht me weder Strümpf no Schueh.

Fahr im Schiffli übern See
Um die schönen Maidli zseh.

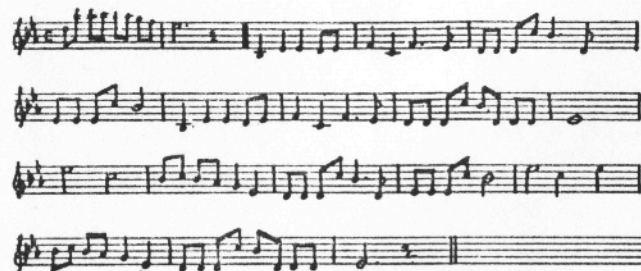
Z'Weggis fohrt das stygen a,
Buebe, Meitchi, heissassa!

WEGGIS

From Luzern to Weggis
We need no shoes nor stockings.

Pretty girls live across the lake,
In our boat a trip we'll take.

At Weggis we'll climb the mountain high,
"Haissassa" rings the joyous cry.



Music & Lyrics: Traditional
Adapted & Arranged by D. Seltzer

WEGGIS (Switzerland)

Performed to a popular Swiss mountain-song, this dance includes several of the most familiar schottische steps in a vigorous and spirited sequence.

Formation: Couples face ccw, lady on man's right.

Part One 1--4 In skating position (Diagram A), point left heel fwd, touch left toe in front of R, and walk three steps fwd (L-R-L), and pause. Repeat with right heel fwd, touch right toe in front, and walk R-L-R.

5--8 Repeat 1--4.

Chorus 1--4 Couples separate (man to left, lady to right) and join each other with a schottische, and then, in "shoulder-waist" position (Diagram B), take four turning step-hops.

5--8 Repeat 1--4.
After Chorus, man bows and lady curtsies deeply to musical "tag."

Part Two

1--4 Couple turns to face ctr, holding both hands. They do heel-and-toe, and three steps to ctr, beginning man's L and lady's R. Repeat away from ctr, beginning man's R, lady's L.

5--8 Repeat 1--4.
Then do Chorus and bowing action.

Part Three

1--4 Couple faces ccw in skating position. Each partner steps on L to left side, points right toe in front, then steps on R to right side, points left toe in front. Walk fwd L-R-L, pause, and R-L-R, pause.

5--8 Repeat 1--4.
Then do Chorus and bowing action.

Part Four

1--4 Partners face each other, joining right hands, men back to ctr, ladies facing ctr. Repeat action of Part Three, step L, point R, step R, point L, and cross over, L-R-L and R-L-R, changing places.

5--8 Repeat 1--4, returning to place.
Then do Chorus and bowing action.

Part Five

1--4 Couples hold inside-hands. Moving ccw, turn away from partners with three steps (man L-R-L, lady R-L-R). Bow on fourth count, taking other hand. Couple now moves cw, turning away with three steps (man R-L-R, lady L-R-L) and bows.

5--8 Repeat 1--4.
Then do Chorus and bowing action.

