

West's Hornpipe

(Scotland)

West's Hornpipe is an old traditional Scottish country dance. A description of it appeared in a publication dated 1797.

RECORD: Don Bartlett & the Scotians Play Favorites, CSPA 1404 (TAC 002) Side A/4. 4/4 meter

FORMATION: Set of 4 cpls in longways formation*. Beg at the top, cpls are numbered from 1 to 4.

STEPS: Bow and curtsey*, skip change of step*, set*, Gates of Edinburg reels of 3*, move up*, slip step*. Skip change of step is used throughout unless noted (1 to a meas).

*Described in the General Glossary and Scottish Glossary sections of Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4

PATTERN

Measures

Chord INTRODUCTION M bow and W curtset to ptr.

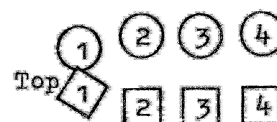
I. GATES OF EDINBURGH REEL

1-16 Cpl 1 cross the set and dance a Gates of Edinburgh reels of 3 with cpls 2 and 3. M 1 pass R shldr with W 3 and W 1 pass L shldr with M 3 to start the reel. Cpl 1 recross the set and dance another reel of 3. W pass in front of ptr to cross and all end in orig place.

II. DOWN THE CENTER AND BACK

17-20 Cpl 1 join R hands and dance down the ctr of the set, turning twd ptr on last step to face up the set.

21-24 Cpl 1 dance up the set and turn twd ptr on last step to face cpl 2 on a diagonal.



III. SET, DOWN THE CENTER, FOUR HANDS ROUND

25-26 Cpl 1 set to cpl 2.

27-28 Cpl 1 join nearer hands and dance to bottom of set while cpls 2, 3 and 4 move up. Release hands and turn twd ptr to face up the set.

29-32 Cpls 1 and 4 join hands and circle once CW with 8 slip steps.

Repeat the dance from the beg with cpls 2, 3 and 4 active in turn.

Chord M bow and W curtsey to ptr.