

WICKED WILLY Whole set for four couples. (Scottish). Also called ULLIAM DONA, 1971

- 1- 8 Cpls 1 and 4 cross over giving right hands in passing and then dance half figure of eight around couples 2 and 3 respectively, the woman passing in front of the man, the # 2 and 3 couples moving up on bars 3 and 4. Finish in St Andrew's Cross formation, M1 & W4 with backs together facing M2 and W3 respectively, W1 & M4 with backs together facing W2 and M3 respectively.
- 9-16 All do 8 pas-de-basques, Cpls 2 and 3 on the spot (4 complete sets), Cpls 1 and 4 thus: set to the person being faced in the Cross, turning and travelling pas-de-basque (turning clockwise while travelling CCW around the set, finishing on the sides of a square which has cpls 2 & 3 at the corners) set to the person across the square (all sets in this movement are single pas-de-basques) turn and travel with one pas-de-basque to the next St Andrews Cross position, set to the person being faced, a turning and travelling pas-de-basque to the side of the square, set to the person opposite and travel to the last Cross position.
- 17-20 All turn leisurely with right hands on the corners.
- 21-24 Cpls 1 & 4 left hand wheel, finishing in 3rd and second place, improper, respectively.
- 25-28 Cpls 3 & 1 dance half rights and lefts.
- 29-32 Cpls 3 & 4 dance half rights and lefts. Cpl 1 is now at the bottom and all others have moved up just one place. Repeat dance three more times.

(Taught by Peter Eccles, Lighted Lantern Camp, 1978)