WOAF Germany and Austria)

Source: Traditional. The Austrian version was presented by Walter Grothe at the 1960

Folk Dance Camp. This is the German version, presented first at the 1960

Main Folk Dance Camp by Sid Gottlieb.

Record: Folk Dancer MH 2016 A

Formation: Cpls in Varsouvienne Pos.

Step: Step close and Waltz

Music: 3/4

Measures	Pattern Carlo Laborator Control Control Control
4	Introduction method
1-2	One step diag fwd to L (ct 1) bring other ft up to it and rise on both ft (ct 2 & 3) Repeat.
3-4	Repeat but going diag fwd to R.
5-6	the proof car in the second car boy (cas 1, 2, 5)
	Then over her R shoulder (cts 4,5,6) Boy turns her slightly twds the direction she is looking each time.
7-8-1)q abl	Boy drops girl's L hand, and she turns once CW under his R arm, in 6 cts, as he stands still in place.
9-12	Repeat Meas 1-4 Collons one of last your
13-16 A	Ptrs raise joined hands and keeping raised hands close together, girl walks around boy, turning twice as she does this in 12 cts. As dance continues, it is usually done as a mixer with the girls on Meas 13-16 instead of making a complete circle around her ptr, move into pos to start with the M behind.
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Presented by Walter Grothe