

WRANGLER'S TWO STEP

Source: Original by Henry (Buzz) Glass, Oakland, California

Music: Windsor 7621, "Ragtime Cowboy Joe"

Position: Open, facing LOD, inside hands joined. Directions for M, W does counterpart  
Meas.

- 1-4 Walk, 2; 3, Touch; Cross, 2; 3, Touch.  
Walk fwd LOD L-R-L, touch R toe beside heel of L ft. Change places with 3 steps, R-L-R, M crossing behind W, and touch L toe beside heel of L ft.  
Join inside hands.
- 5-8 Balance Together; Balancy Away; Twirl, 2; 3, 4.  
Two-step balance toward partner, L-R-L, and hold. Two-step balance away from partner, R-L-R, and hold. Change places with both twirling, a 4 step turn, L-R-L-R, ending in original position, inside hands joined.
- 9-16 Repeat meas. 1-8, ending in closed position, slightly separated, M with back to center.
- 17-20 Side, Close; Side, Touch; Side, Close; Cross, Hold.  
Step L to side in LOD, close R to L. Step L to side in LOD, touch R beside L. Step R to side in RLOD, close L to R. Cross R in front of L, and hold.
- 21-24 Repeat meas. 17-20, ending with both hands joined, M's back to center.
- 25-28 Side, Back; Pivot, 2; Side, Close; Side, Close.  
Step L to side in LOD, cross R in back of L. Full pivot in 2 steps turning away from partner and in LOD. Join hands again and step L to side in LOD, close R to L; step L to side in LOD, close R to L.
- 29-32 Repeat meas. 25-28, ending in open position facing LOD, inside hands joined, to repeat dance.  
Repeat dance three more times.
- TAG:
- 1-4 Walk, 2; 3, 4; Twirl, 2; Bow!  
Walk 4 steps LOD, L-R; L-R. W twirls with 2 pivot steps under M's raised R arm, while M takes 2 steps in place, L-R. Then both bow!
- NOTE: Bow is followed by slight kick of free foot on last note of record, produced by cymbal.

-- presented by Jack Sankey